Kadokawa Comics A
BLOOD+
03
ブラッド・プラス
桂 明日香
原作: Production I.G
Aniplex
SAYA OTONASHI
A high-school girl and a member of a track and field club, she lives peacefully with her family in Okinawa. However, she cannot recall anything of her past except for the previous year. Yet, she is unaware of the upcoming threat of fate waiting at the doorstep. HAGI A tall and impeccably handsome cello player, who seems to know Saya from before, but everything else remains a mystery. He holds the key to Saya's destiny.
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Kadokawa Shoten
the "forbidden past" is sealed within Joel's diary --
the "ultimate shield"s top secret...
The diary revealed the secret behind
the birth of two girls --
the effects of a terrible experiment conducted
in a 19th century Bordeaux, France --
the tragedies that unfolded revolving the girls' blood...

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SFX: WHOOOOSH
SHE'S...
FINALLY UP, HUH?

Elfen Lied

BLOOD+

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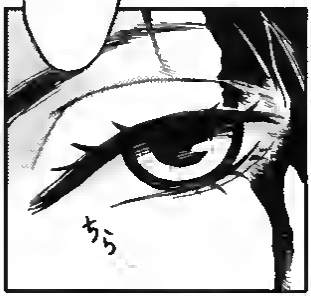
TALK ABOUT GRUESOME...
SFX: CRUNCH
THAT'S SAYA OVER THERE?
SHE'S AMAZING, TAKING THAT MANY CHIROPTERANS DOWN BY HERSELF...
HOW'RE YOUR INJURIES?
...ARE YOU PART OF THE "RED SHIELD" FORCE?
I'M CLARA. NICE TO MEET YOU.

A MONSTROUS WEAPON, TO BOOT.
.....
SFX: CRUNCH
ARE YOU SAYING YOU KNOW THE CHEVALIERS' LOCATION!?
YOU GUYS WILL SNEAK IN AND RESCUE RIKU.
DAVID,
I'LL BE GOING AHEAD.

IF THEY WANT TO RELIVE THE VIETNAM WAR...
THE CHEVALIERS' MANOR IS UP AHEAD IN THE JUNGLE.
I'LL GO THERE AND AND GIVE IT TO THEM.
SFX. CLINK
YOU'RE GOING THERE ALONE——
HOLD IT, SAYA!
SFX SLIP



SFX. GLANCE

SFX LEAP

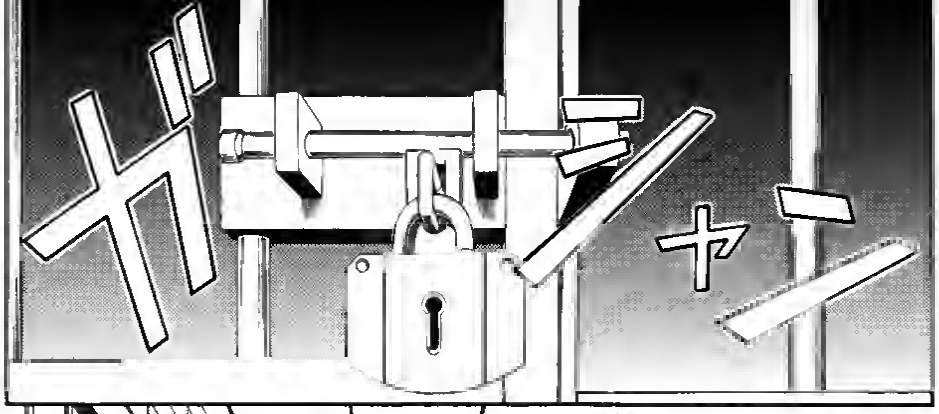
I see...
So Saya showed up...
More impor-tantly...
Just keep watch for now.
WELL?
Just like 30 years ago.

YES, BRO-THER.

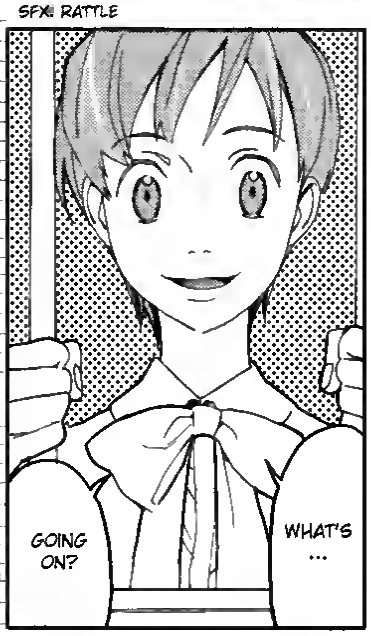
OF COURSE.
Good.

IS CHARLES MAKING USE OF THE PROS-THETIC ARM?

It is the final stage of "The Experiment" after all.


ガチャン

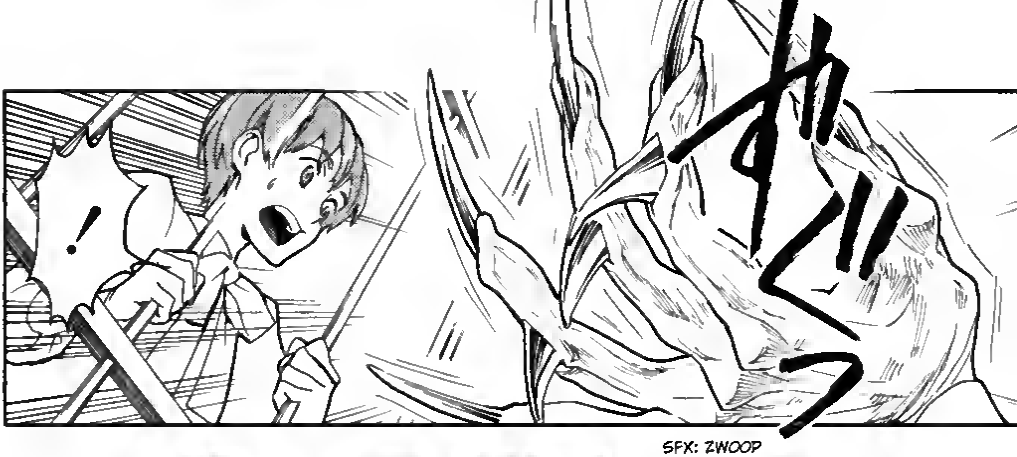
WE PART WAYS HERE.
HUH!?


SFX: RATTLE
GOING ON?
WHAT'S ...

SFX: FWP

YOU SAW IT, DID YOU NOT?

WAIT A MINUTE! WHAT'S THAT SUP——


!

SFX: ZWOOP

I AM A "CHEVALIER,"
THE NOBLEST AND HIGHEST FORM OF LIFE TO WALK ON EARTH...
YOU, ON THE OTHER HAND, ARE NOTHING MORE THAN A BAG FILLED WITH BLOOD.

WE LIVE IN DIFFERENT WORLDS.

ピッ
キュ
SFX: PLUCK
THE SMELL OF THE BLUE ROSES...
IT BRINGS BACK MEMORIES.
SFX: CRUSH
グシャ

SAYA ...
SFX: UNWRAP
SFX: HOLD
...I'M SORRY, HAGI.
SAYA.
THE THORN ...
WHEN I MET YOU FOR THE FIRST TIME SINCE I WOKE UP...
I WAS AFRAID OF YOUR LEFT HAND.
BUT THAT WAS...

SFX CARESS
DURING THE VIET-NAM WAR ...
I WAS...
SAYA ...
ONLY BECAUSE I DIDN'T WANT TO SEE THE RESULT OF MY OWN MISTAKE...
SFX THWACK
!!
HAG!
Can't you get all mushy and horny elsewhere?

SFX: KA-CHING

SHALL WE RE-ENACT...

SFX: CLINK

HAGI...

OUR Vietnam War?
SFX: LEAP
SFX: SWISH

HE'S FAST!
SFX (ABOVE): SLASH
SAYA!
SFX: FLING

*LÈCHE-CUL IS FRENCH FOR "ASS-KISSER"

EVEN WHEN THESE THINGS HAPPEN,
WEAK AS ALWAYS, MOMMA'S BOY!!
HAGI!!
TAKE THAT BACK!!
GAH ...!!
SFX: THWACK
!
YOU'LL STILL SAY SOME BULL LIKE "DON'T DRINK HUMAN BLOOD," WON'T YOU!?
PLAYING HOUSE WITH HUMANS, KEEPING A PET CHIROPTERAN...
YOU'RE ALL FREAKS!

SFX (BELOW): BLOB BLOB SFX (ABOVE): GLUG

!
SFX: CLANG
SFX. GRIND GRIND
PEOPLE AND CHIROP-TERANS CAN'T CO-EXIST.
A MONSTER... CAN ONLY LIVE AMONG MONSTERS...!
AFTER ALL, HUMANS ARE—
I KNOW...
...NO NEED TO GET ALL WORKED UP.
I'M GUILTY OF BEING A CHIROPTERAN!!

SFX GRIP
IF THAT'S THE CASE——
...HMPH.
!?
You can go to hell!!
!?
カチッ
SFX CLACK

AMSH—
SFX: KA-BOOM

SFX: KA-BOOM
!
SFX: DASH DASH
KAI-NII-CHAN!?
RIKU!! YOU ALL RIGHT!?
SFX: SWING
RIKU!!
IT'S A PERFECTLY SIMPLE LOCK.
OH?
HURRY UP, LEWIS!
HOLD ON, WE'RE GETTING YOU OUTTA HERE.
I AM HURRYING

A PEACOCK MOTH SPECIMEN ...?
WHAT'S THAT? IS IT YOURS?
OH?
HUH?
SFX: SQUISH
NOW THAT'S MY KID BROTHER! I KNEW YOU WERE GONNA BE ALL RIGHT!!
WAIT A MINUTE, KAI-NIICHAN! HOW DID YOU——
SFX: SCUTTLE
WHITE SFX: BUMP
DON'T TELL ME...
DID CHARLES ...?
SFX: GRIP
H-HEY, RIKU!?
SFX: RUSH

YOU HAVE BEEN A COMPLETE DISGRACE TO US, CARL.
I WILL ACCEPT ANY FORM OF PUNISHMENT.
FORGIVE ME...
WHAT WOULD YOU HAVE DONE IF SOMETHING HAPPENED TO DIVA?
HAVE YOU HEARD OF "PROJECT 67"?
...HMPH.

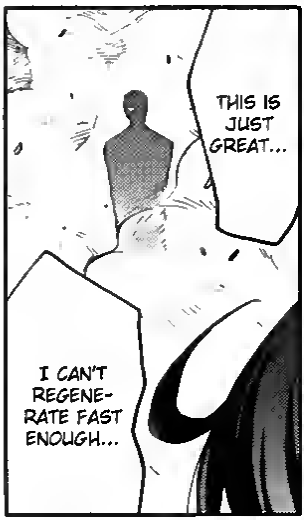
...?
YES... I HAVE.
OUR EXPERIMENT DURING THE WAR WORKED OUT NICELY.
ESPECIALLY... THE "IMMORTAL" PROPERTY THE SPECIMENS EXHIBITED——
SFX: RIPPLE
SAYA'S BLOOD WASN'T THE ONLY THING THAT COULD KILL THEM; EVEN WEAPONS COULD HURT THEM TO A CERTAIN EXTENT... THEY WERE ONLY TEMPORARILY INVINCIBLE.
THEY WERE DEFECTIVE GOODS.
SO FAR REMOVED FROM US CHEVALIERS.
BUT, CARL...
IT MADE ME WONDER...
SFX: CRUSH

How *much* can a Chevalier hold?
Nothing besides Saya's blood can kill us.
But—— it's never been tested out...

Carl,
as of today, you are demoted from your status as a Chevalier.
You are now a living experiment of the *next generation.*

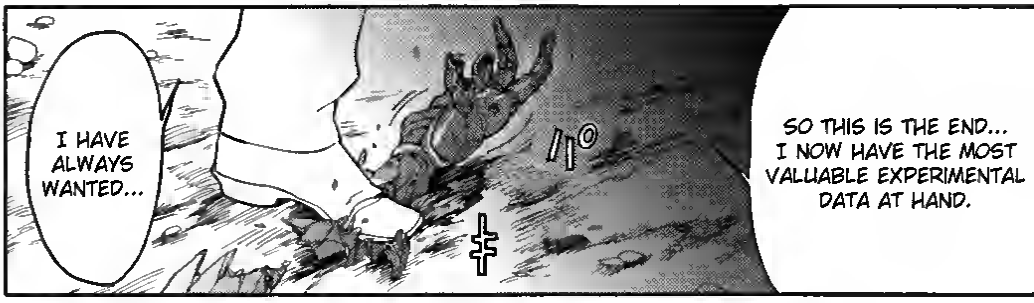
SFX. WHOOOSH

SFX. THROB



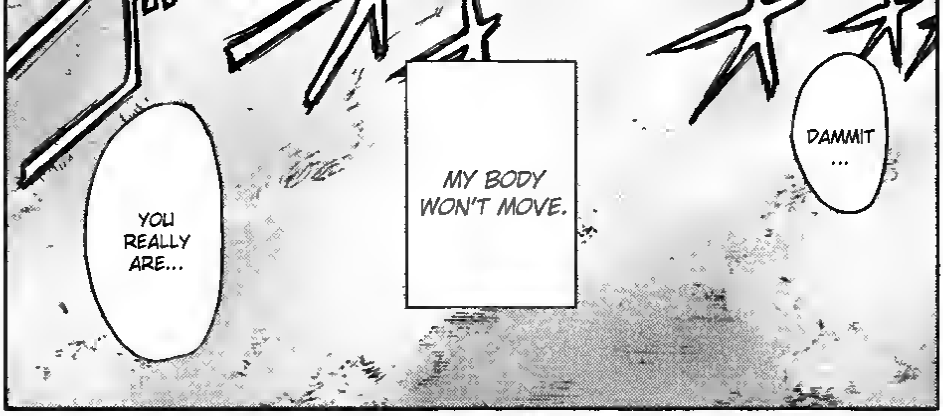
SFX: LIFT

SFX: CRUNCH


I HAVE ALWAYS WANTED...
SO THIS IS THE END... I NOW HAVE THE MOST VALUABLE EXPERIMENTAL DATA AT HAND.

SFX: TRUDGE

TO SEE AN "IMMORTAL" CHEVALIER LIKE YOU DIE!


YOU REALLY ARE...
MY BODY WON'T MOVE.
DAMMIT ...

SFX: WHOOSH

A PER-FECTIONIST.

CHAR-LES!!
SFX: BOOM

BLACK SFX: PWAP PWAP WHITE SFX: CLICK

TOUGH LUCK.
I SUPPOSE I'LL HAVE TO LET SAYA HANDLE THE REST.
RIKU——!!
SFX: WHOOSH
UH...
HAGI...?
.....

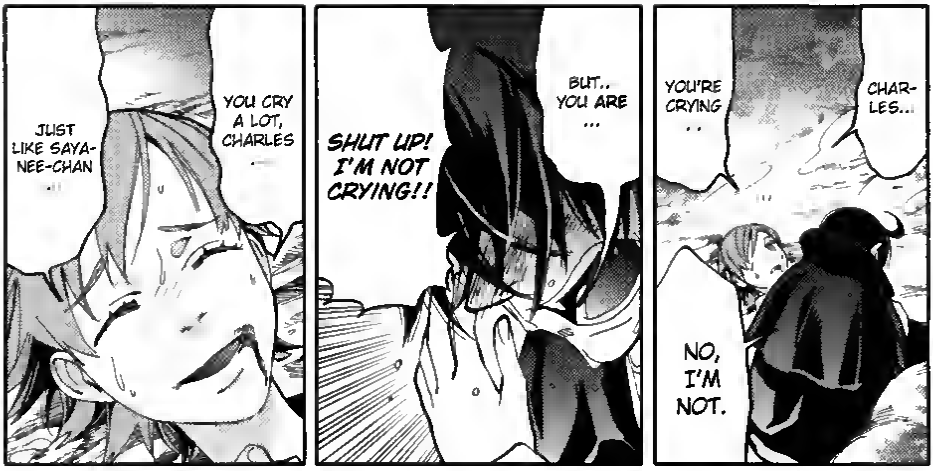
SFX. GRAB
I SEE ...
Phew!
FULLY RECO-VERED.
Gasp!
YOU!
HOW'S YOUR HEAD?

THE CHEVA-LIER?
I DO NOT KNOW.
I PRESUME HE IS SOME-WHERE NEAR HERE...

DAMN IT...!
DAMN
CHAR...
YOU KNOW THAT YOU CAN'T HEAL FROM A GUNSHOT WOUND...!
YOU FOOL...
WHY DID YOU...!!
TO SAY IT...
I NEEDED...
WHY...
CHAR-LES...
SFX: GRIP

SFX: COUGH COUGH

RIKU...


JUST LIKE SAYA-NEE-CHAN
YOU CRY A LOT, CHARLES
SHUT UP! I'M NOT CRYING!!
BUT.. YOU ARE ...
YOU'RE CRYING ..
CHAR-LES...
NO, I'M NOT.

SFX. SLIP

IS...
UN-DONE ...
CHAR-LES...
YOUR... BOW...
RIKU...

SFX: DROP

SFX: DRIP DRIP

SFX: SQUEEZE

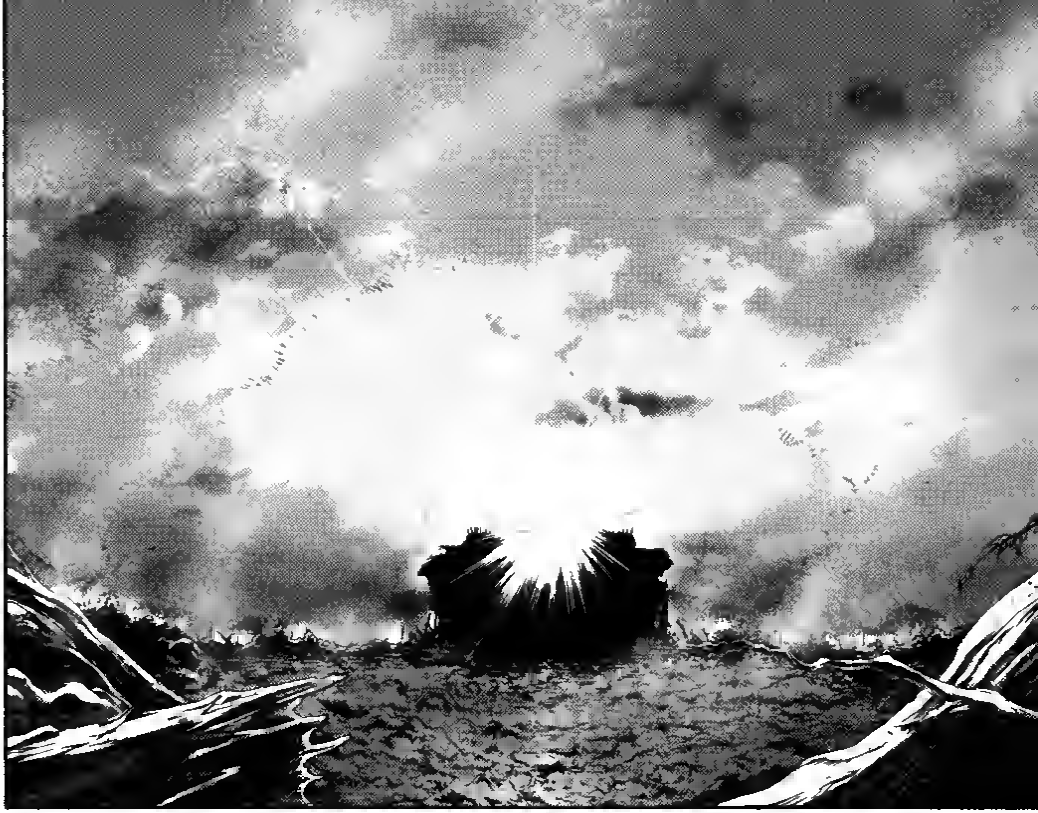
I NEVER EVEN... WANTED TO TRUST HUMANS...!
SFX: CRUNCH
...

RIKU...?

YOU...

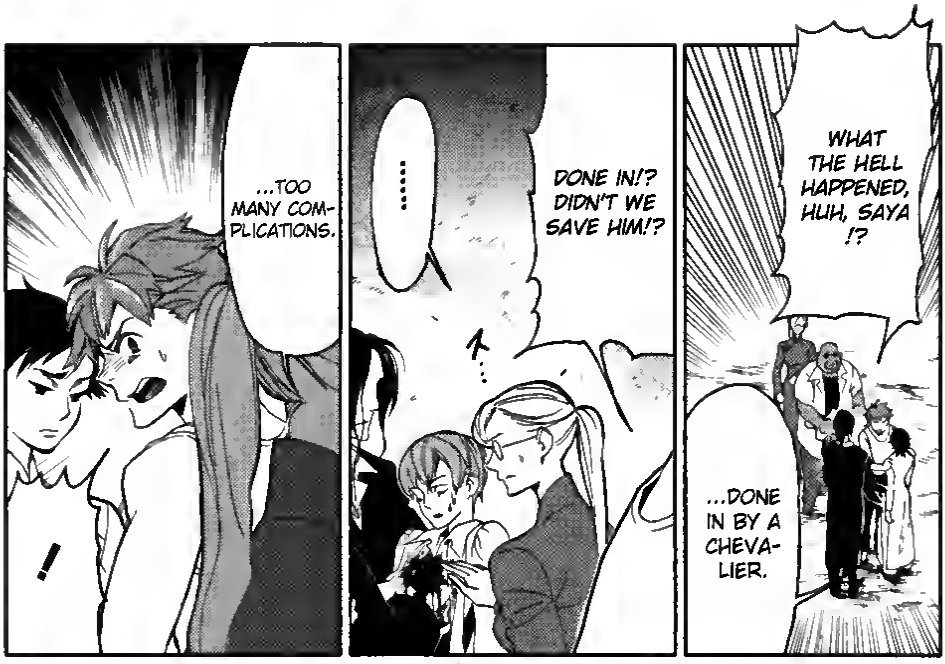
EVEN RIKU!?
A MON-STER...
YOU ARE DEMOTED FROM YOUR STATUS AS A CHEVALIER.
CAN ONLY LIVE AMONG MONSTERS.
TRUE...
THAT IS WHY...

I'VE BEEN WAITING FOR THIS.
SFX: SLASH



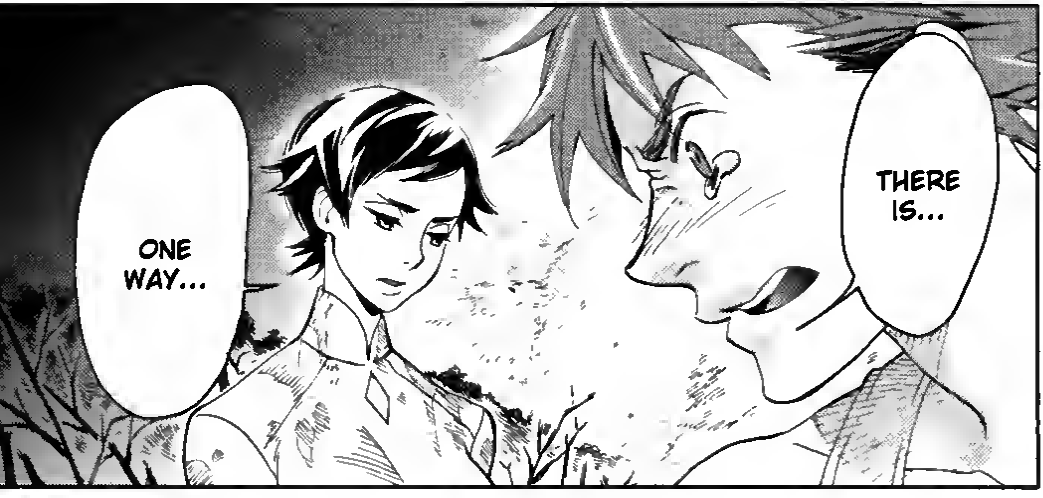
RI...

RIKU!?

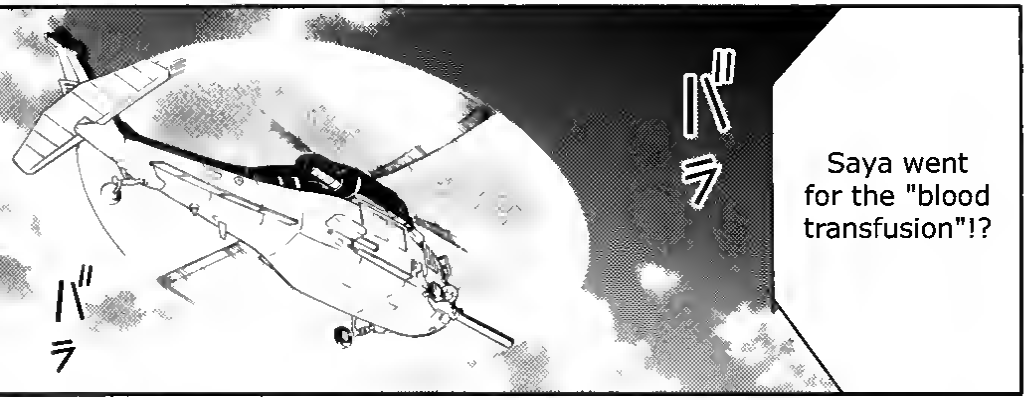

WHAT THE HELL HAPPENED, HUH, SAYA!?
...DONE IN BY A CHEVALIER.
DONE IN!? DIDN'T WE SAVE HIM!?
.....
...TOO MANY COMPLICATIONS.
!

SFX TOUCH

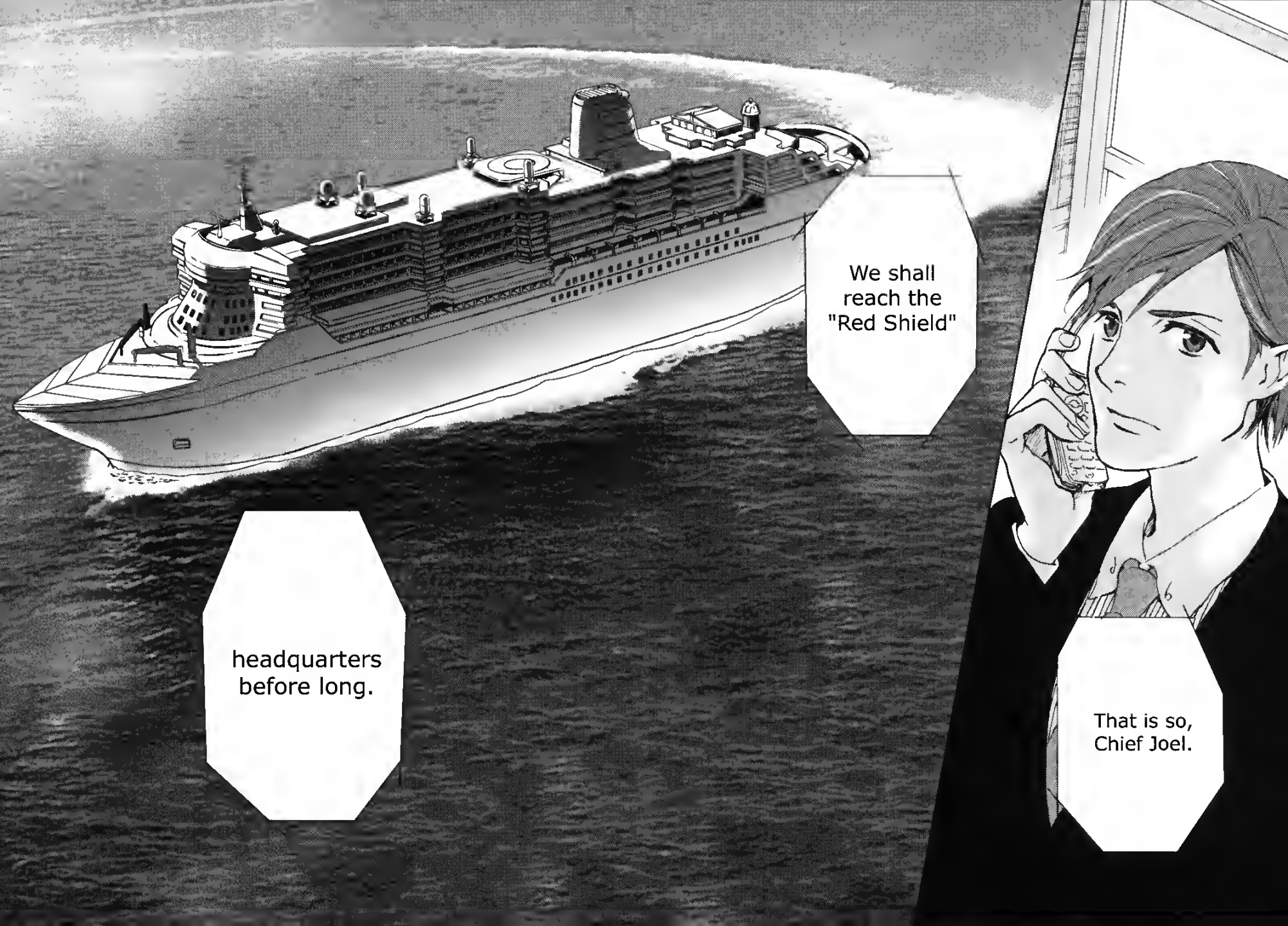
DAMMIT, YOU'RE A FRIGGING DOCTOR——
KAI.


THERE IS...
ONE WAY...

SFX SWP

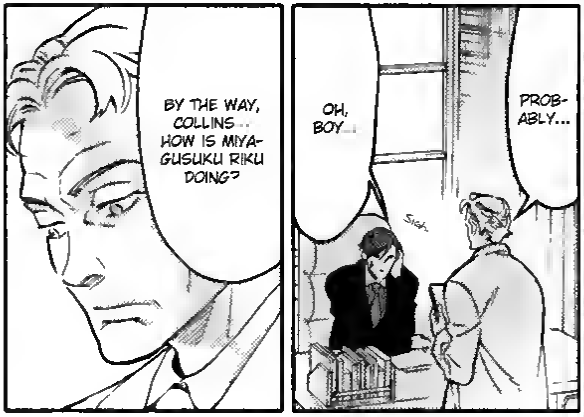


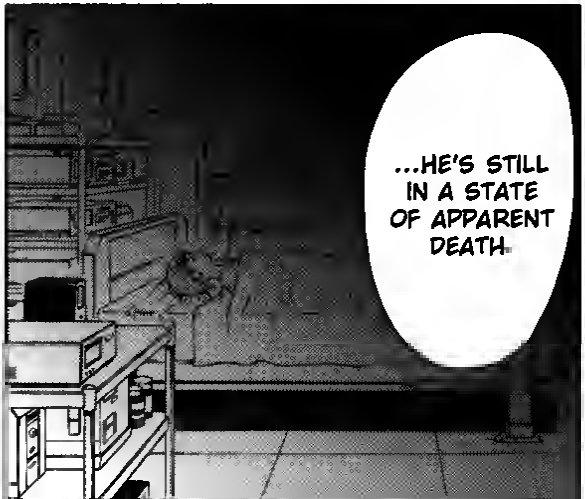
SFX: FWAP FWAP

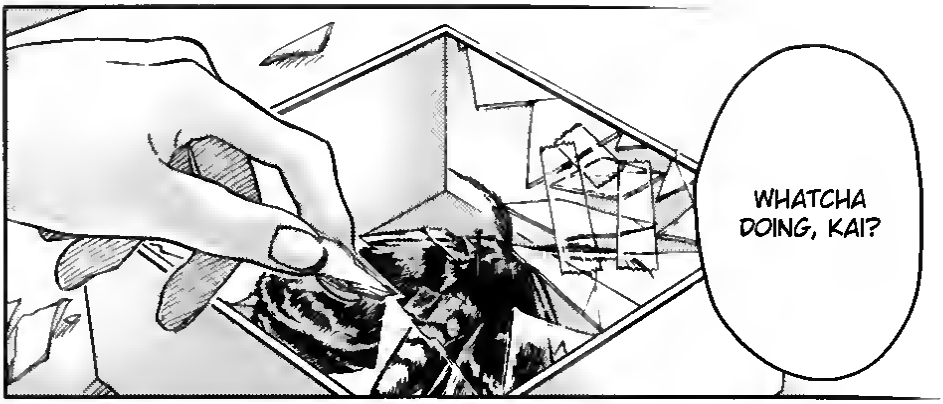

We shall reach the "Red Shield"
That is so, Chief Joel.
headquarters before long.

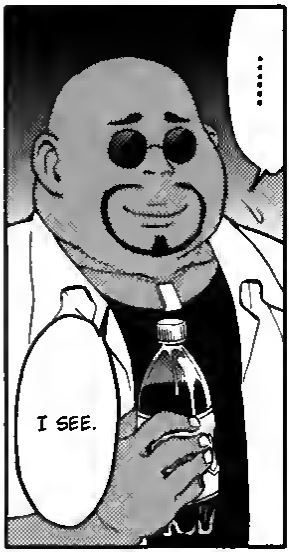
ACCORDING TO DAVID,
A LARGE QUANTITY OF CINQFLECHE DRUGS WAS FOUND AMONG THE CHARRED PILES OF RUBBLE...

CINQFLECHE... THAT'S ONE OF THE LARGEST COMPANIES IN THE WORLD!
SOLOMON GOLDSMITH IS THE CEO, ISN'T HE?
DOES THIS MEAN THEY ARE AFFILIATED WITH DIVA?

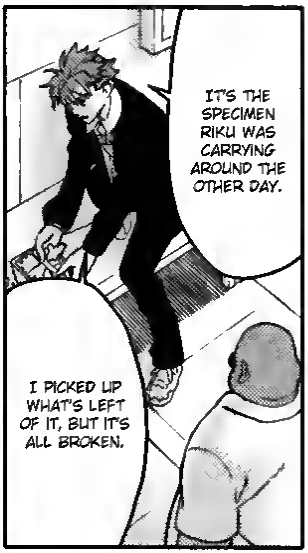

BY THE WAY, COLLINS... HOW IS MIYAGUSUKU RIKU DOING?
OH, BOY...
PROBABLY...
SIGH


...HE'S STILL IN A STATE OF APPARENT DEATH.

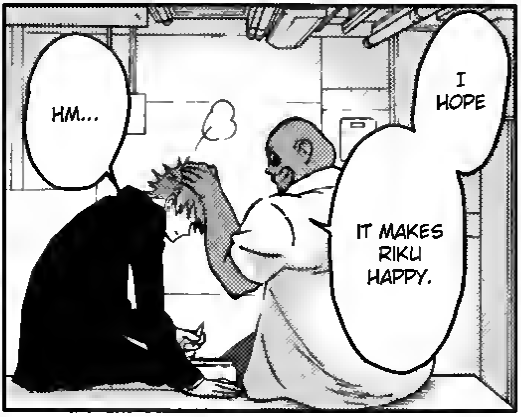

WHATCHA DOING, KAI?


.....
I SEE.

I WANT TO PUT THE PIECES TOGETHER BEFORE HE WAKES UP.


IT'S THE SPECIMEN RIKU WAS CARRYING AROUND THE OTHER DAY.
I PICKED UP WHAT'S LEFT OF IT, BUT IT'S ALL BROKEN.

...WHO WOULD'VE EXPECTED IT?


HM...
I HOPE IT MAKES RIKU HAPPY.

BUT SAYA THE CRYBABY DIDN'T EVEN SHED A TEAR.
WHAT HAPPENED TO RIKU...
MADE YOU CRY YOUR EYES OUT.
SHE WAS LIKE A DIFFERENT PERSON.
GIVE YOUR BLOOD TO RIKU, SAYA!?

HE WOULD STOP AGING.
HE WOULD KNOW NO SLEEP OR DEATH.
AND HE WOULD NEED HUMAN BLOOD TO STAY ALIVE...
BUT DOING THAT WOULD...
YES...
BASICALLY, HE WOULD BE A MONSTER JUST LIKE ME.
ARE YOU STILL WILLING TO SAVE RIKU?
KAI,

I DON'T THINK YOU UNDERSTAND WHAT IT MEANS...
...KAI.
I DON'T REALLY CARE IF YOU ASK...
WHAT ARE YOU SAYING, SAYA?
SFX: GRIP
DON'T YOU WANT TO SAVE HIM, SAYA!?
HE'S OUR BROTHER!!!

HE HAS TO LIVE.
IT'S NOT LIKE I HAVE MUCH OF A CHOICE...
I DON'T CARE WHAT IT TAKES...
.....
FINE.
SFX: SLIT
ずぐ...
ずる...
SFX: SUCK

...HOLD HIS HAND.
OH, OK...
UGH ...
SFX: TWITCH

ARGH!
AARGH!
BE-LIEVE THIS.
UGH!
I CAN'T...
SFX: BA-BUMP
IF IT IS LIKE THE PREVIOUS CASE.
HE WILL HEAL SOON
AHH!
RIKU!? HEY, RIKU!!
SFX: SHAKE SHAKE
RIKU!!

WHAT ON EARTH...
RIKU...
カチャ
"
IS GOING TO HAPPEN TO YOU...?
SFX CLACK
KAI.
I WANT TO TALK TO YOU.

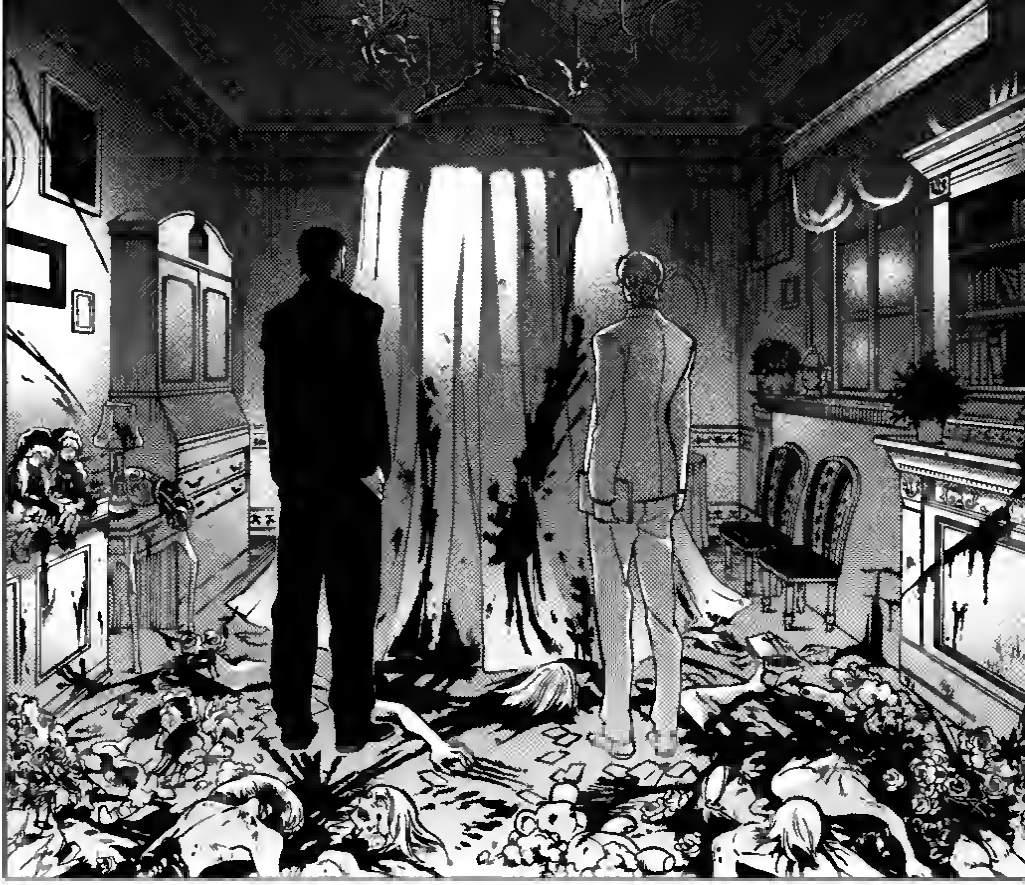
BROTHER!

I'VE HAD ENOUGH OF MINE, TOO. I NEED TO GET BACK TO THE COMPANY, THOUGH.
THEY HAVEN'T RETURNED. HELD BACK BY THEIR *HUMAN* WORK, APPARENTLY.

SFX GLANCE

BUT REALLY...

WELCOME BACK, SOLOMON.
EH? WHAT ABOUT THOSE TWO?

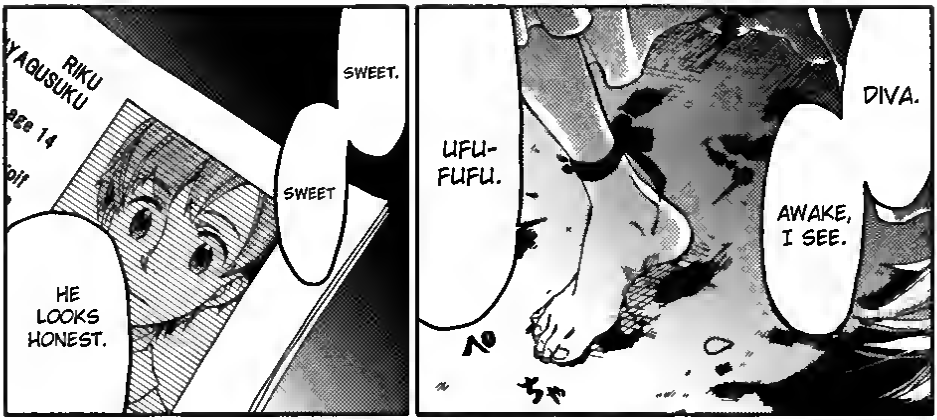


SHE'S IN BED NOW, ALL WORN OUT.
SO... WHAT NEWS HAVE YOU BROUGHT FOR ME?
I TOLD HER SAYA KILLED CARL.
AGAIN... NOT IN HER BEST MOOD, I CAN TELL.
...I THOUGHT SO.

SFX ZZZ ZZZ

Saya decided on the "blood transfusion."
O-HO...
IN OTHER WORDS...
THAT MAKES TWO "CHEVALIERS" ON SAYA'S SIDE...

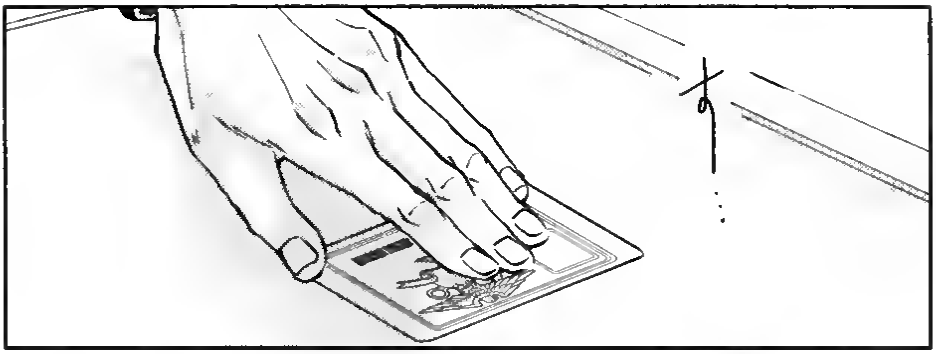
I have two husband candidates now?


RIKU
YAGUSUKU
age 14
HE LOOKS HONEST.
SWEET
SWEET.
DIVA.
AWAKE, I SEE.
UFU-FUFU.

SFX SPLAT

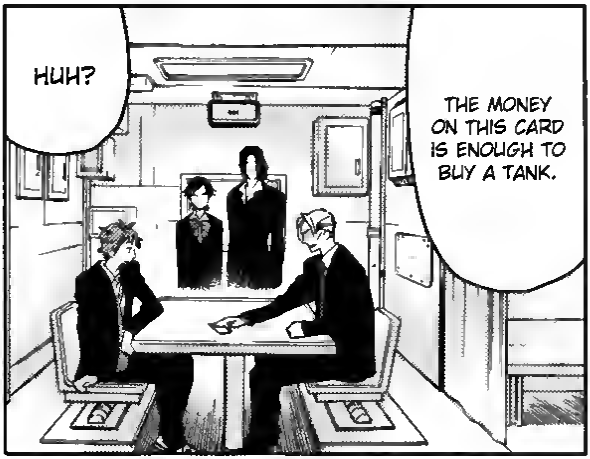
AND AS PAYBACK FOR CARL...
WE'LL GO.
LET'S GO GET THAT SHIP.

I'll have to lynch my dear sister Saya. ♡



SFX: SLIDE

FOR ME?
WHAT'S ALL THIS ABOUT?
KAI.


HUH?
THE MONEY ON THIS CARD IS ENOUGH TO BUY A TANK.

GO BACK TO OKINAWA BY YOURSELF WITH THAT MONEY.

HIS ONLY CHOICE IS TO BECOME A MEMBER OF THE "RED SHIELD" FOR HIS OWN PROTECTION.
HE CAN NO LONGER LIVE AROUND NORMAL PEOPLE.
RIKU WILL BE A "CHIROPTERAN" JUST LIKE SAYA.
WHAAAT!?
CALM DOWN AND LISTEN.
SAYA LIVED WITH US AS A FAMILY, DIDN'T SHE?
WHAT THE HELL DOES THAT MEAN!?
RIGHT, SAYA!?
SFX YANK

SFX SLAP
WHOA...
WHOA-
HO-
HO-
HO-
HO-
HO-
HOA!
HO-
SFX SLAM

IN A CRITICAL MOMENT LIKE THIS, RIKU... OUR BROTHER...
NOW IS NOT THE TIME FOR SOME BROTHER-SISTER SQUABBLE!
QUIT JOKING AROUND, SAYA!!
OW...
!?
SFX: LIFT
SFX: MARCH MARCH
HEY! WHAT DO YOU THINK YOU'RE...? THAT'S RIKU'S...

WHA...
IT'S AN EYESORE.

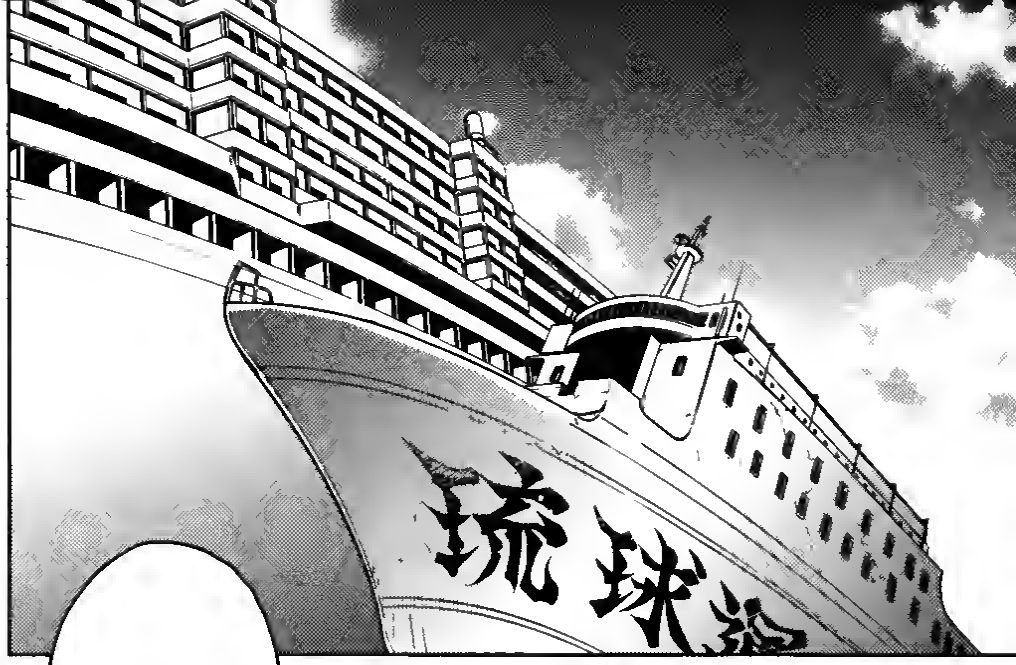
SFX: THRASH

I BELONG WITH MONSTERS WHO FIGHT.
I DON'T BELONG WITH PEOPLE WHO ARE OVERWHELMED WITH GRIEF.
IF YOU GET THE MESSAGE, LEAVE.

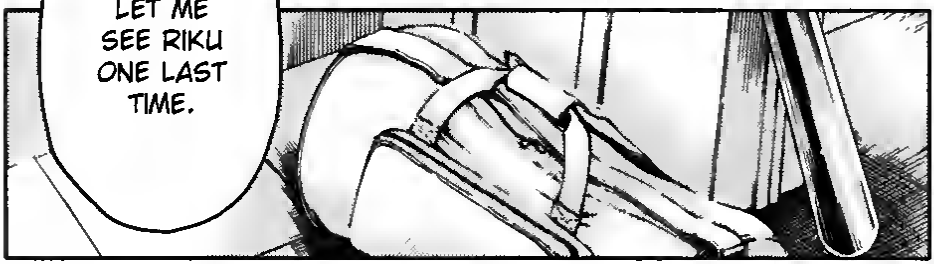
SA...
SFX DRIP
SFX SLAM
WHAT HAPPENED TO YOU...
SAYA...!?
SHE'S NOT...
...GIVE UP.

THE "SAYA" YOU KNEW.
コツ
コツ
SFX CLACK CLACK
HEY, HAGI...
THAT CHEVA-LIER OF DIVA'S...
.....
,,,
SAYA?

DON'T YOU WISH FOR THE SAME THING?
IT WAS AS THOUGH HE WAS HAPPY TO DIE.
WAS SMILING... WHEN I GAVE HIM THE BLOW.
IF YOU DON'T HAVE THE WILL TO FIGHT,
SA—
YOU ARE STILL THE HUMAN FROM THAT TIME——
THAT'S WHY YOU DON'T DRINK BLOOD.
YOU CAN DISAPPEAR FROM MY SIGHT.


琉球

SIGN: RYUKYU


LET ME SEE RIKU ONE LAST TIME.

COLLINS!
THE HELL!?
HE'S STILL IN A DEATH-LIKE STATE
THAT BOY IS A VERY VALUABLE CHIROPTERAN SAMPLE TO US...

HE'S A HUMAN, YOU KNOW.
...I UNDER-STAND. BE CARE-FUL.
……
ギリっ…
KAI-KUN, PLEASE FORGIVE HIS SLIP.
I'LL SHOW THE WAY TO RIKU-KUN'S ROOM TO MAKE IT UP TO YOU.
...OK.

SFX CLENCH

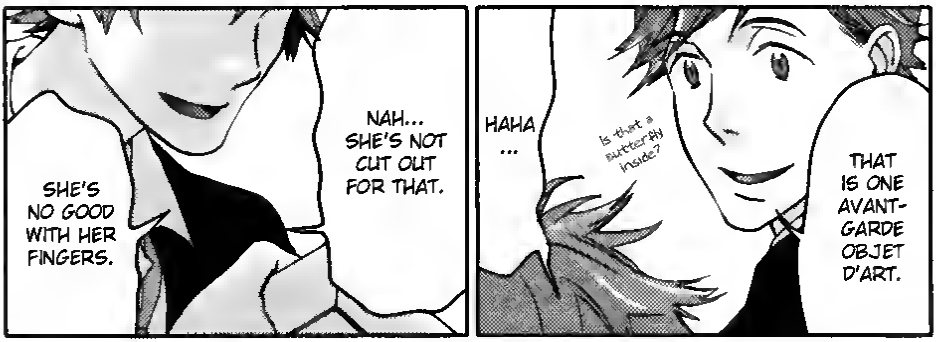
SAMPLE...

WAS SAYA LIKE THAT ALL THIS TIME...
BEFORE SHE CAME TO OUR HOME...?

SFX: CREAK

WHEN YOU "WAKE UP"...
WILL YOU BE A DIFFERENT PERSON AS WELL?
.....
THAT'S...
OH, THAT?
!!!

SAYA LEFT THAT FOR RIKU-KUN.

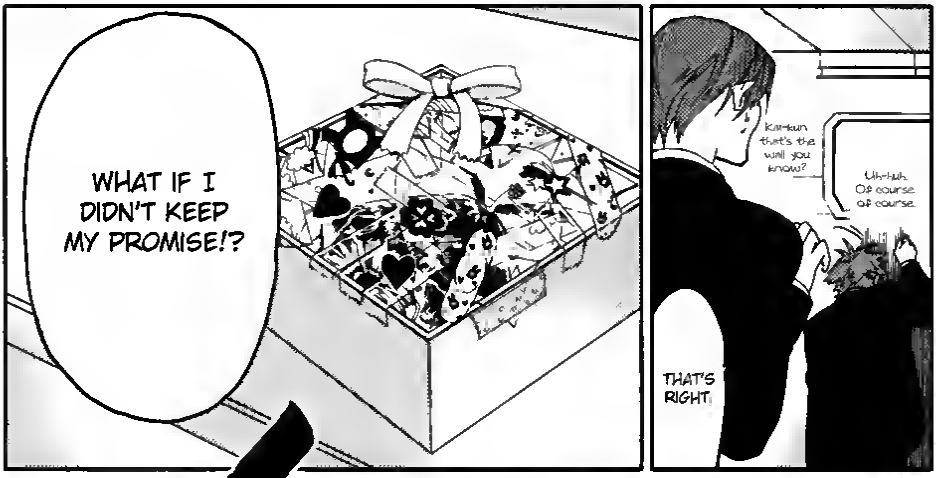

SHE'S NO GOOD WITH HER FINGERS.
NAH... SHE'S NOT CUT OUT FOR THAT.
HAHA...
Is that a butterfly inside?
THAT IS ONE AVANT-GARDE OBJET D'ART.

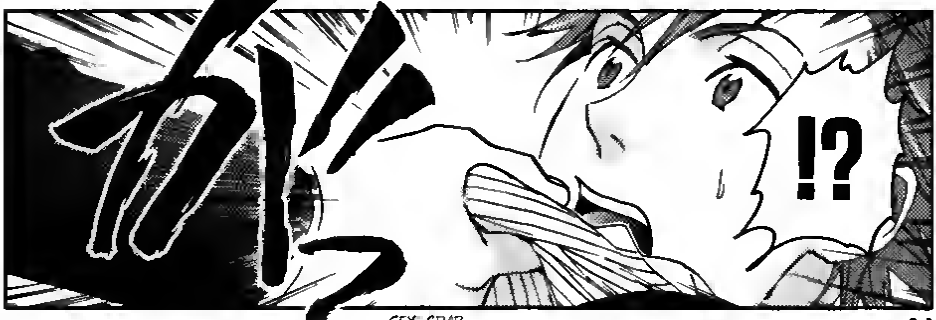
COVER THE RIGHT PLACES.
AT ALL...
NO GOOD...
THE PATCHES...

THEN, SAYA IS STILL SAYA...!

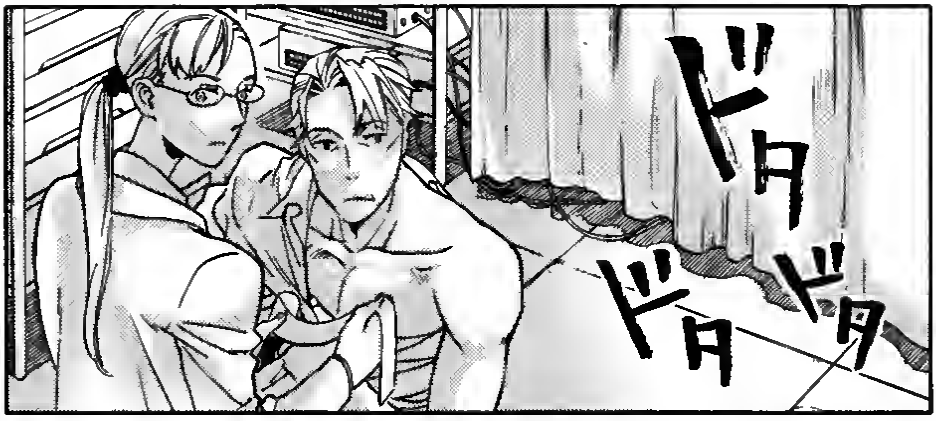
!?
SFX: RAM
む
SFX: LIFT
IS-IS THAT PART OF YOUR TRAINING?
OH, HEY, KAI-KUN!?
SFX: BANG BANG BANG BANG

SFX BOOOM



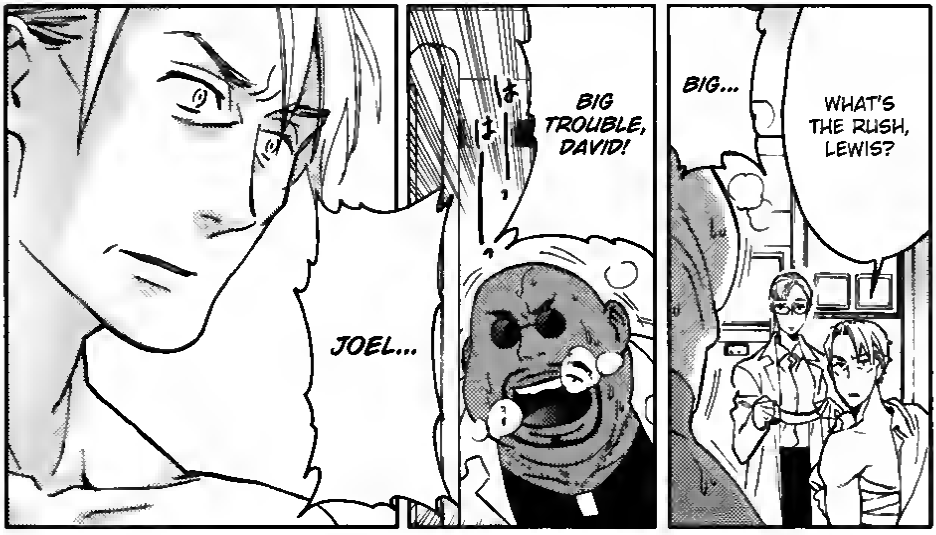


SFX GRAB



SFX HUFF HUFF

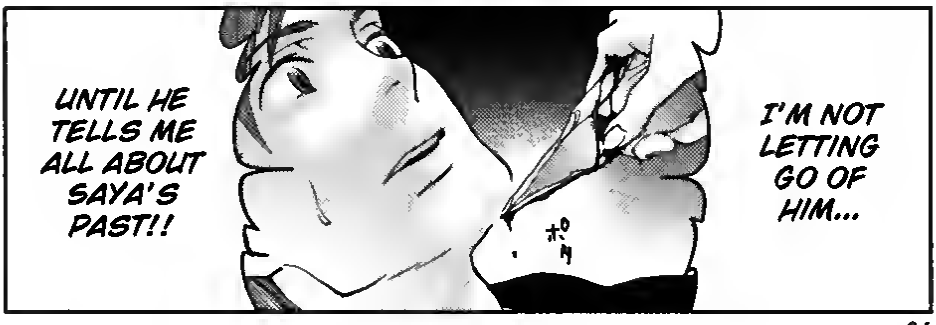
SFX RUSH RUSH



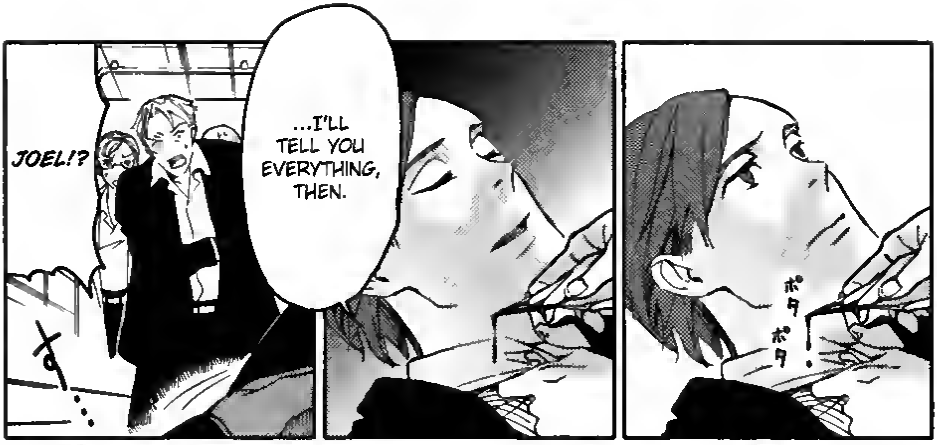
SFX SCURRY

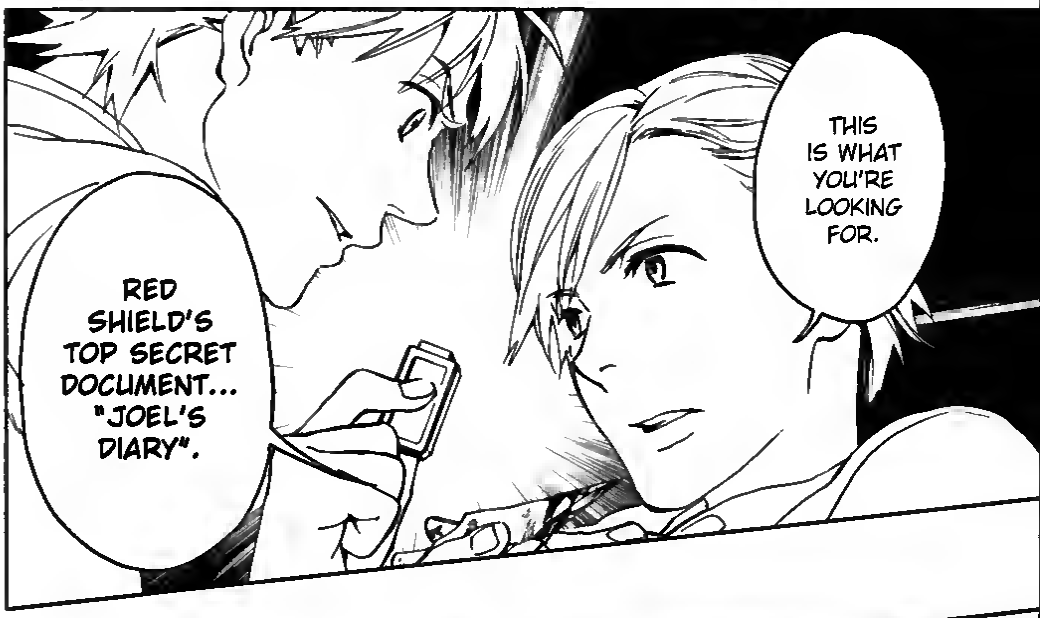
WHA...

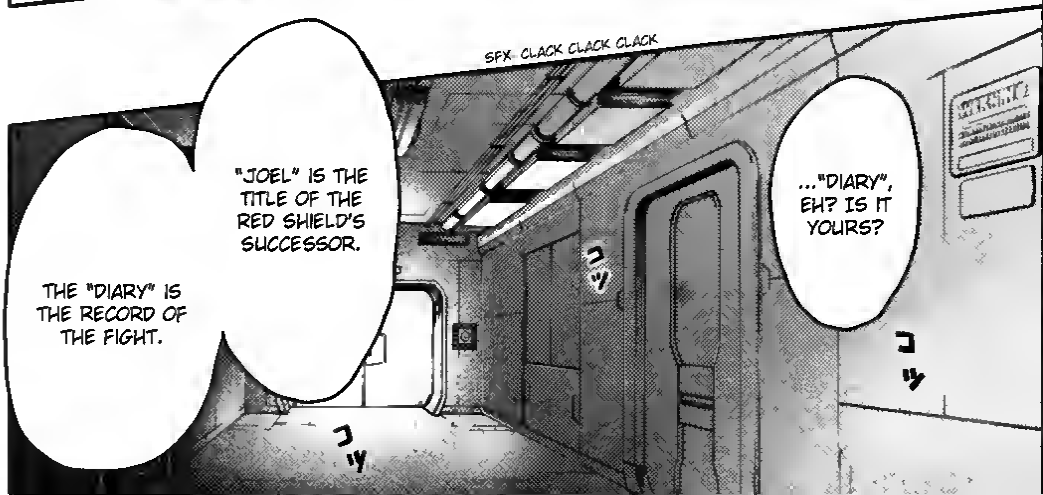
SHUT UP! IF YOU COME NEAR, I'LL SLICE HIM!!
WHAT ARE YOU DOING, KAI!?


UNTIL HE TELLS ME ALL ABOUT SAYA'S PAST!!
I'M NOT LETTING GO OF HIM...

WHAT WAS IT...
THAT MADE SAYA ACT THAT WAY!?
BOTH SAYA AND RIKU...
ARE MY PRECIOUS FAMILY MEMBERS!
AS IF I'D HAND THEM OVER TO THE LIKES OF YOU!!


JOEL!?
...I'LL TELL YOU EVERYTHING, THEN.
ポタ ポタ
SFX: SLIP
SFX: DRIP DRIP


RED SHIELD'S TOP SECRET DOCUMENT... "JOEL'S DIARY".
THIS IS WHAT YOU'RE LOOKING FOR.


SFX: CLACK CLACK CLACK
THE "DIARY" IS THE RECORD OF THE FIGHT.
"JOEL" IS THE TITLE OF THE RED SHIELD'S SUCCESSOR.
...."DIARY", EH? IS IT YOURS?
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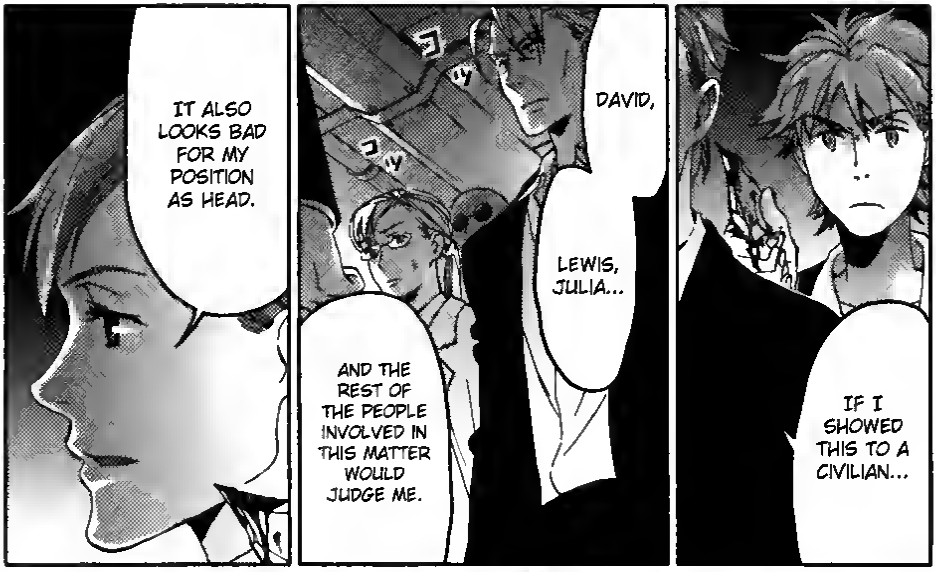
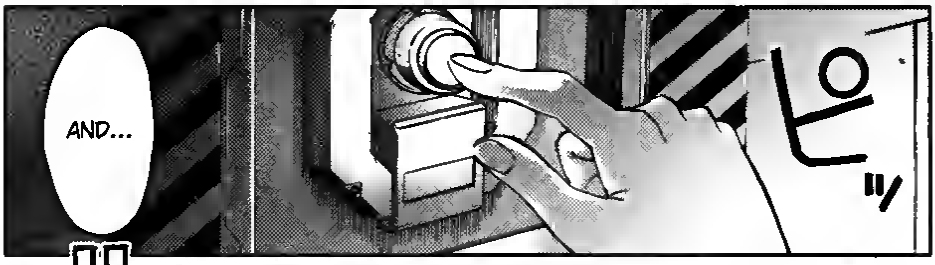
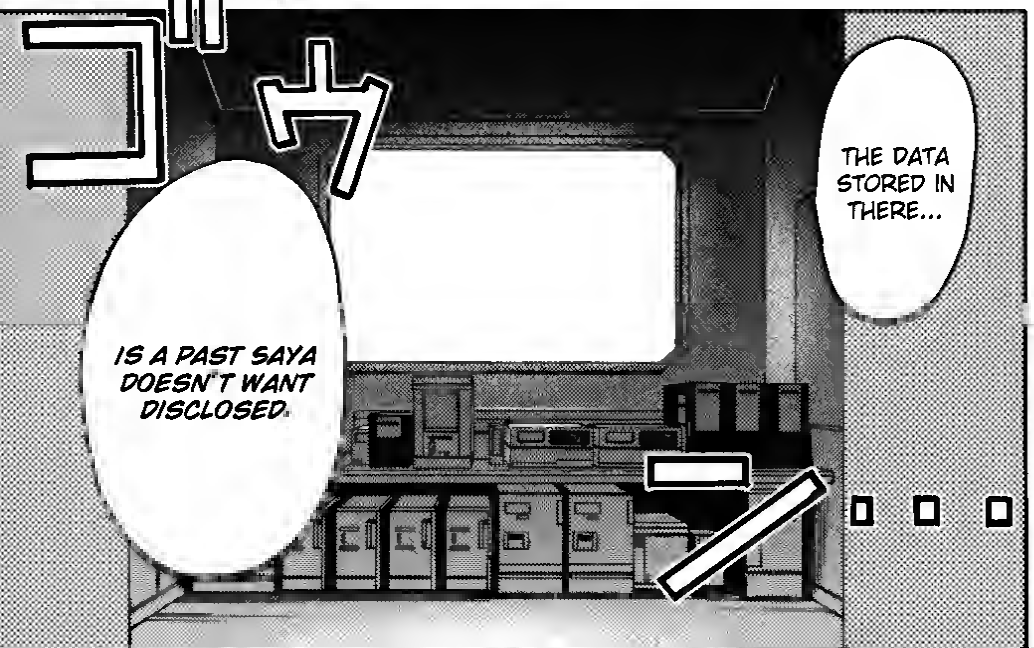

IT ALSO LOOKS BAD FOR MY POSITION AS HEAD.
DAVID,
LEWIS, JULIA...
AND THE REST OF THE PEOPLE INVOLVED IN THIS MATTER WOULD JUDGE ME.
IF I SHOWED THIS TO A CIVILIAN...

SFX: CLACK CLACK



SFX: WHEEN

SFX: BEEP



SFX: GRIP
ぐっ…
WELL THEN,
CAN YOU TAKE FULL RESPONSIBILITY FOR THIS?
YOU DO KNOW THAT YOU'RE TRESPASSING ON SAYA'S PRIVATE MATTERS, DON'T YOU?
MY WISH EXACTLY!

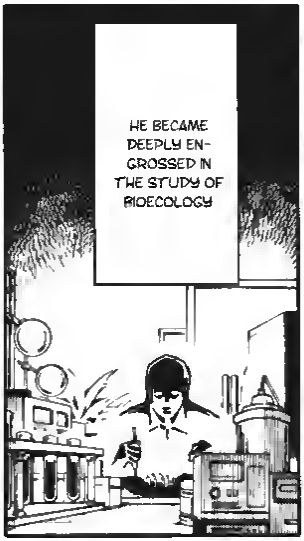
Beep
Beep
Beep
Beep
Click
THEN...
TAKE A GOOD LOOK.
THIS...
SFX: SLIP
SFX: FLASH
IS THE TRUTH.

THE YEAR 1833.
THE "ZOO"— THE GOLDSCHMIDT BIOLOGICAL EXPERIMENT SITE IN FRANCE.
SAYA WAS BORN HERE.

SUMMER, 1833

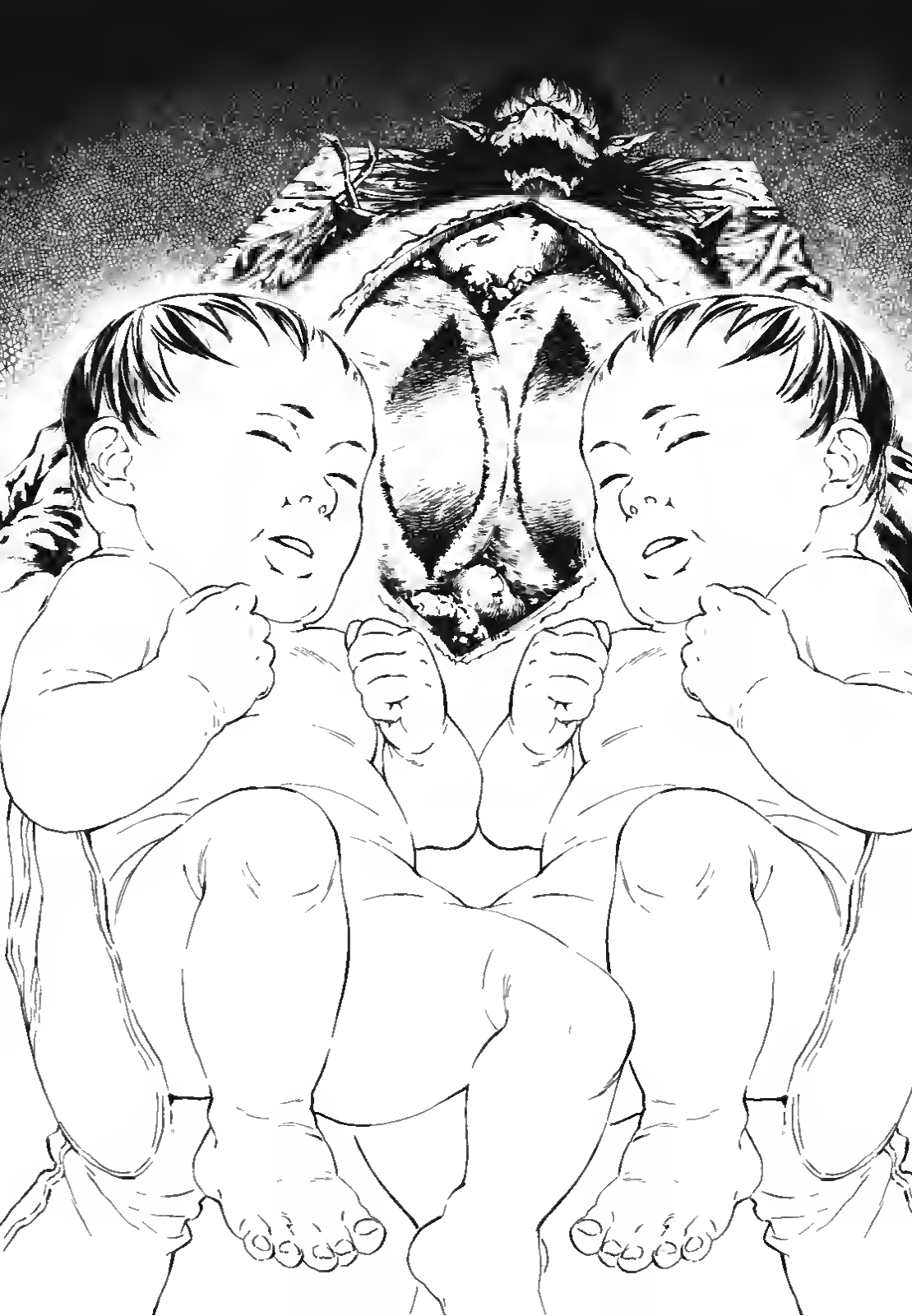
A WEALTHY MERCHANT, JOEL GOLDSCHMIDT, BUILT A ZOO IN BORDEAUX.
IT WAS THE JULY MONARCHY PERIOD— ALSO THE BEGINNING OF THE INDUSTRIAL REVOLUTION IN FRANCE.

TO VISUALIZE THE BIRTH OF A NEW LIFE FORM...
OVER THE YEARS, HE BEGAN


HE BECAME DEEPLY ENGROSSED IN THE STUDY OF BIOECOLOGY

HE COLLECTED RELICS, TREASURES AND CURIOS, FLORA AND FAUNA SPECIMENS
FROM ALL OVER THE WORLD

HE OBTAINED THE MUMMY OF A DEMON CALLED "SAYA."
ONE DAY



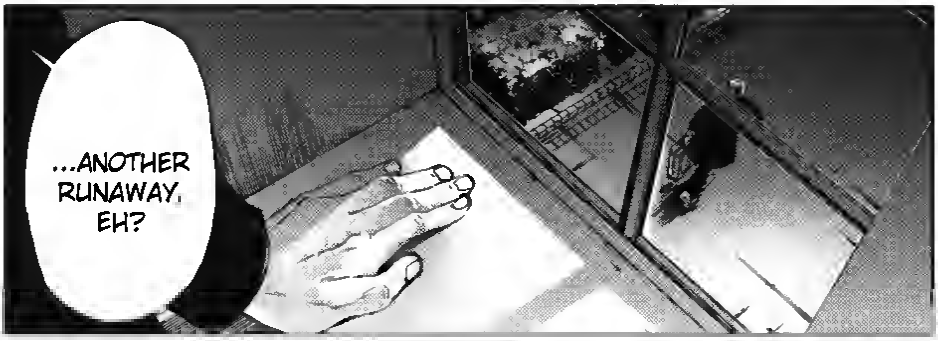
HE DECIDED TO CONTINUE OBSERVING.

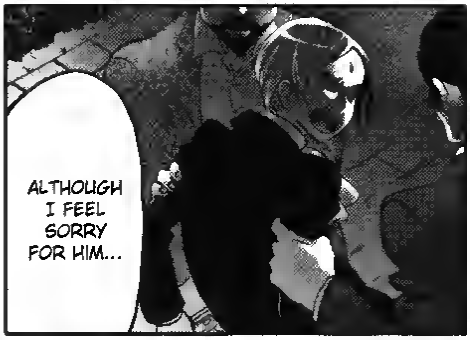
IN A NATURE-LIKE ENVIRONMENT AND THE OTHER RAISED IN HUMAN CIVILIZATION.
THESE HUMANOID CREATURES, ONE OF THEM WAS ISOLATED.

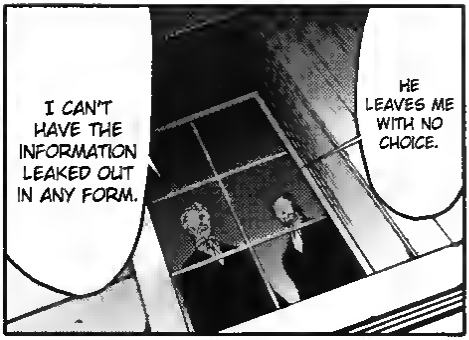
THE GIRL RAISED AMONG HUMANS.
WAS CALLED "SAYA" AFTER HER MUMMIFIED MOTHER

THE ISOLATED GIRL WAS NOT GIVEN A NAME

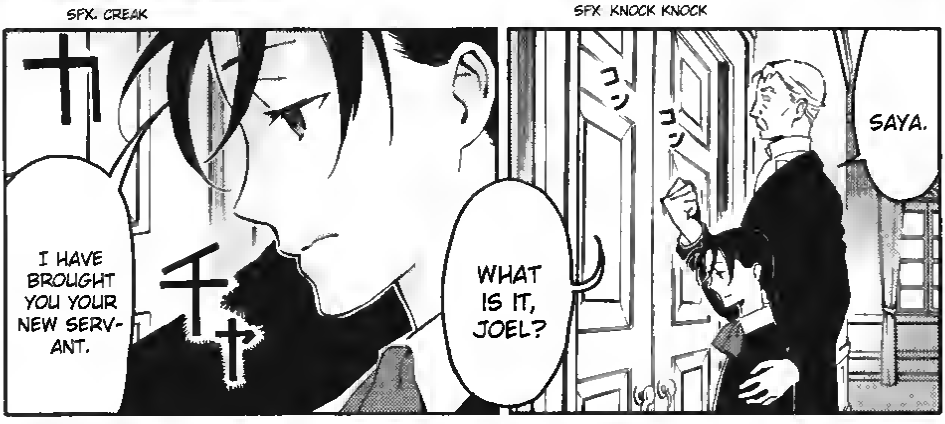
THE YEAR 1873







I SHALL ARRANGE FOR A NEW SERVANT.


SFX: CREAK
SFX: KNOCK KNOCK
コン
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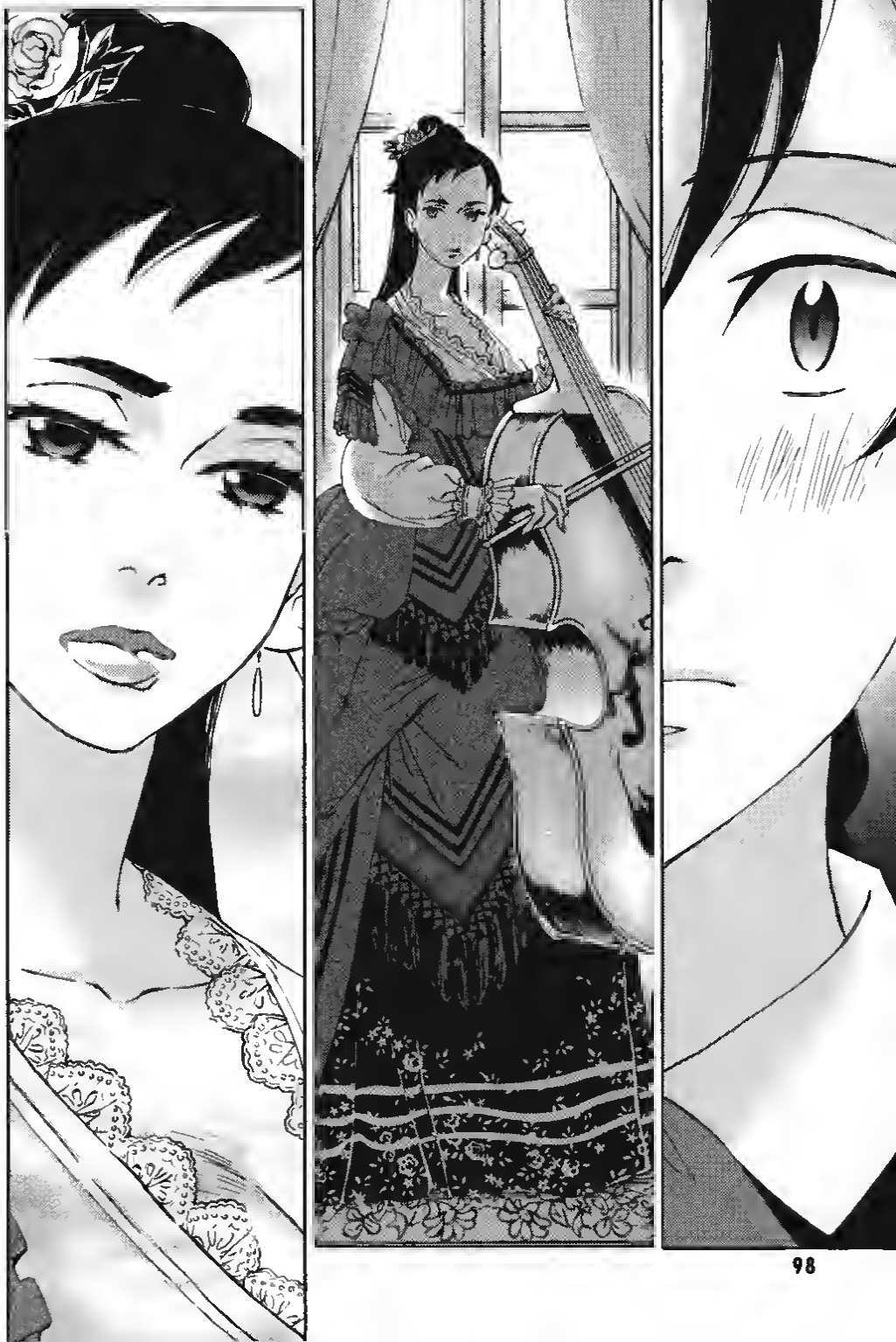
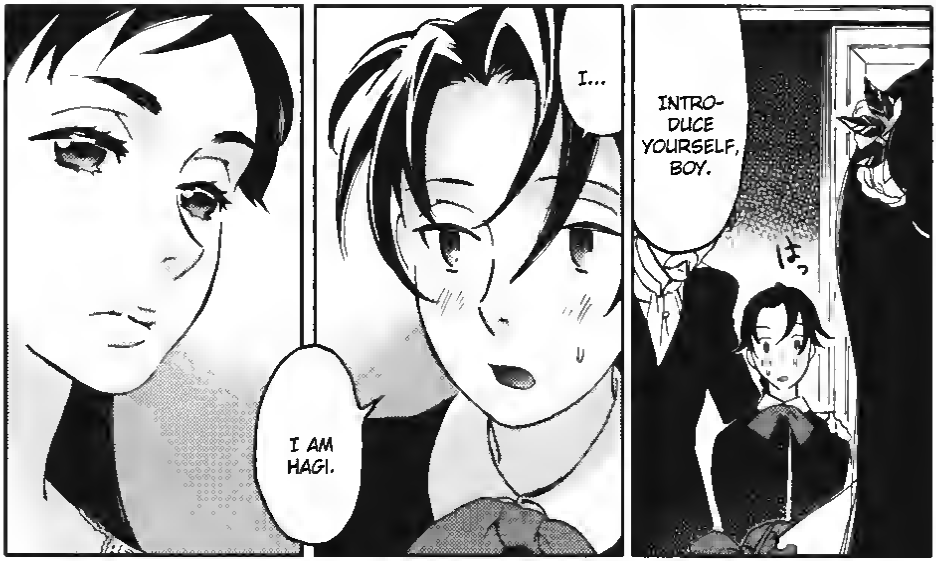
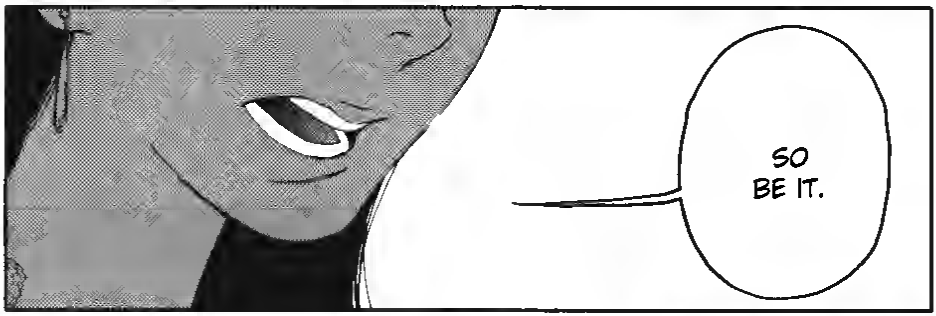
SAYA.
WHAT IS IT, JOEL?
I HAVE BROUGHT YOU YOUR NEW SERVANT.

...ANOTHER ONE?




I...
I AM HAGI.
INTRO-DUCE YOURSELF, BOY.
はっ

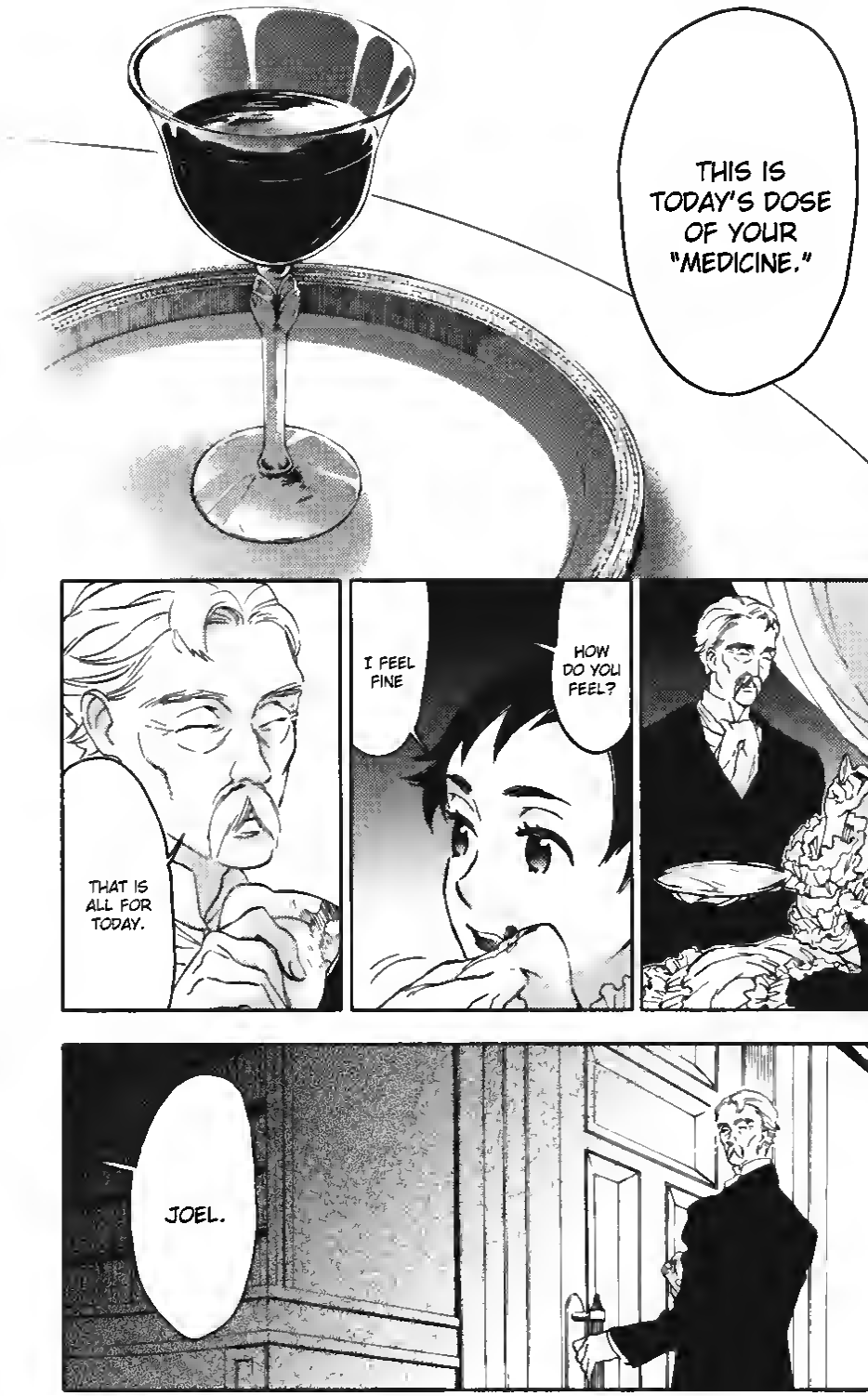
SFX: GASP


SO BE IT.

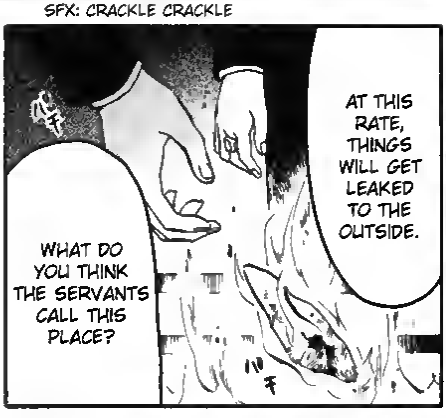
I WONDER HOW MANY YOU CAN HOLD.

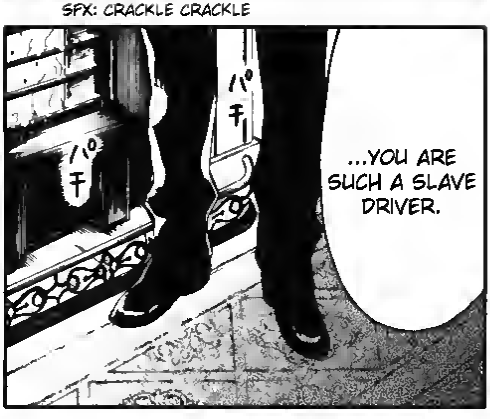
DID I NOT ORDER YOU TO PICK EVERY KIND OF ROSE THAT BLOOMS?
WHY. THE BLUE ROSE IS MISSING
NOT ALL OF THEM.
BUT THESE ARE ALL THE ROSES IN THE GARDEN—
I HAVE NEVER HEARD OF A BLUE ROSE...
MY FAVORITE KIND OF ROSE.
THE BLUE ROSE?

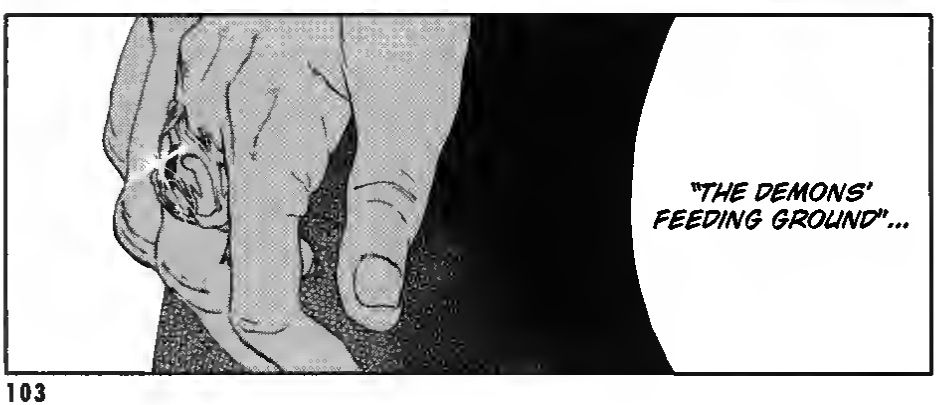
NO.
WELL, THEN... PLEASE HAVE THESE——
すっ
SFX: SWIPE
THESE ROSES HAVE THORNS.
I DON'T WANT TO TOUCH THEM
I DO NOT WANT TO CUT MYSELF!


THIS IS TODAY'S DOSE OF YOUR "MEDICINE."
THAT IS ALL FOR TODAY.
I FEEL FINE
HOW DO YOU FEEL?
JOEL.

DO LEND ME A SERVANT TO DELIVER THE "MEDICINE" TO THE GIRL IN THE TOWER.


SFX: CRACKLE CRACKLE
AT THIS RATE, THINGS WILL GET LEAKED TO THE OUTSIDE.
WHAT DO YOU THINK THE SERVANTS CALL THIS PLACE?


SFX: CRACKLE CRACKLE
...YOU ARE SUCH A SLAVE DRIVER.


"THE DEMONS' FEEDING GROUND"...

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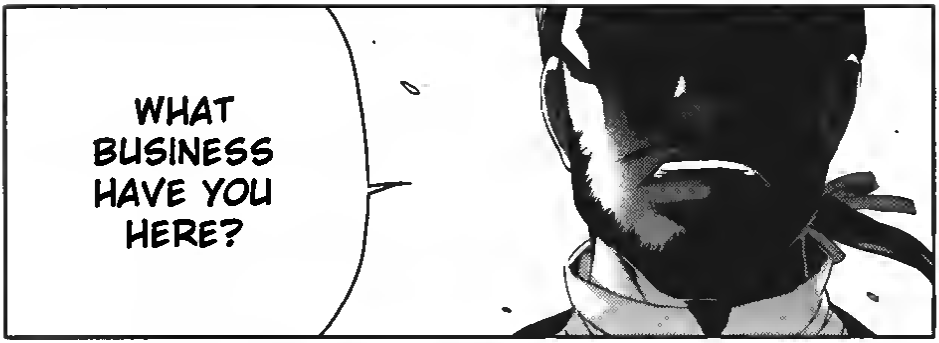
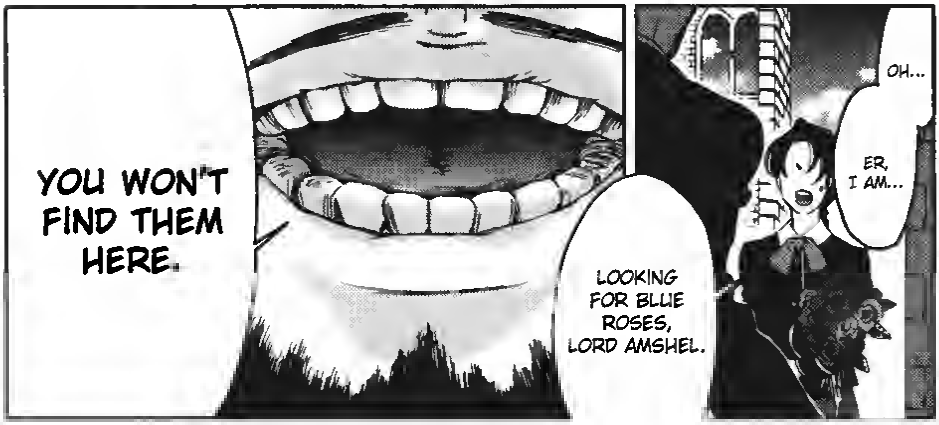
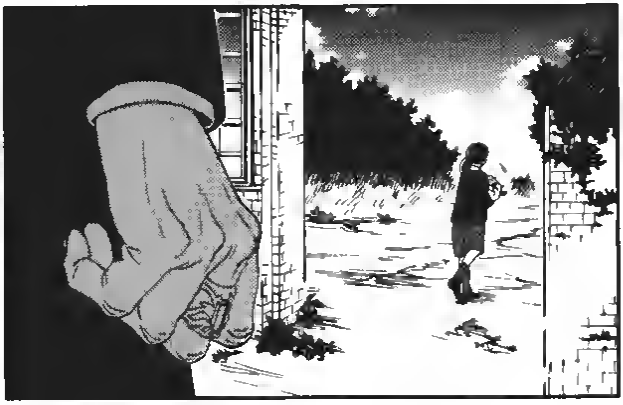
SFX (BELOW): SHOCK
SFX (BELOW): SHUFFLE
SFX (ABOVE): HOOOOOWWWWLLLL
STOP.
...ONLY THIS PLACE REMAINS.


WHAT BUSINESS HAVE YOU HERE?


YOU WON'T FIND THEM HERE.
LOOKING FOR BLUE ROSES, LORD AMSHEL.
ER, I AM...
OH...

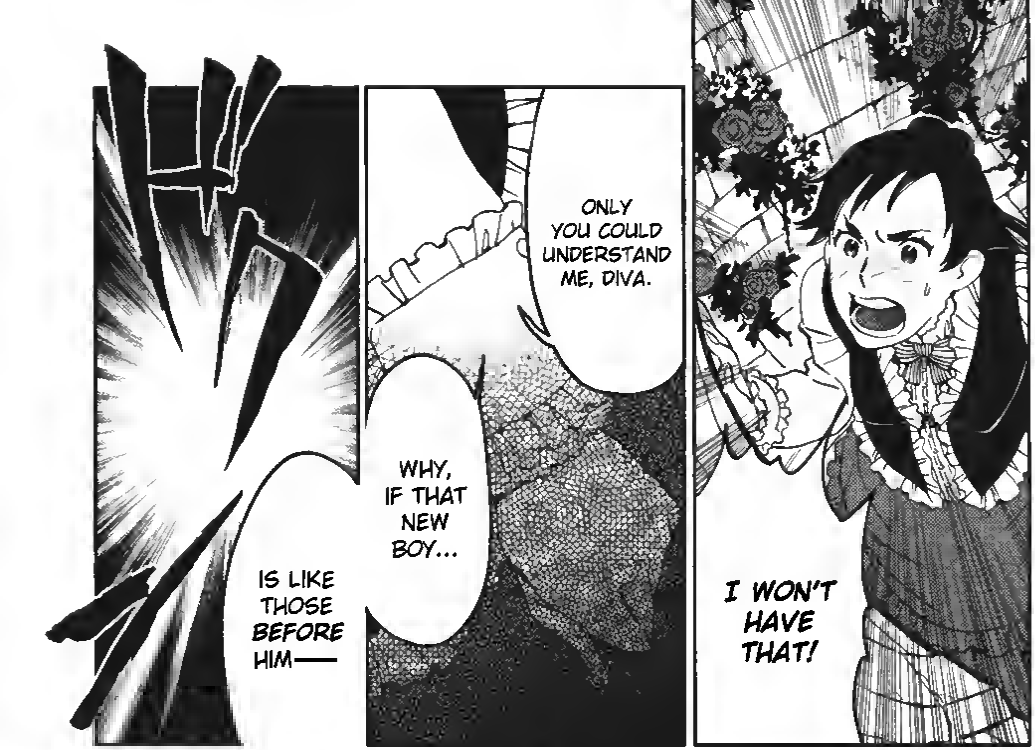
SFX TREMBLE

SFX DROP

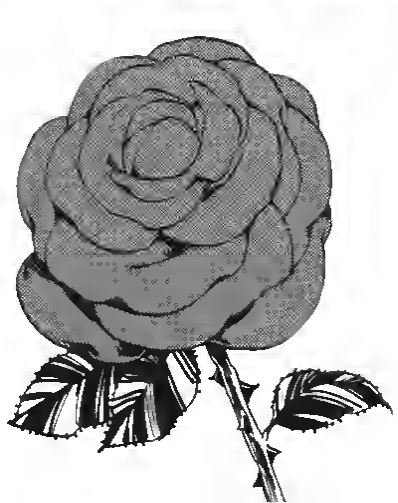


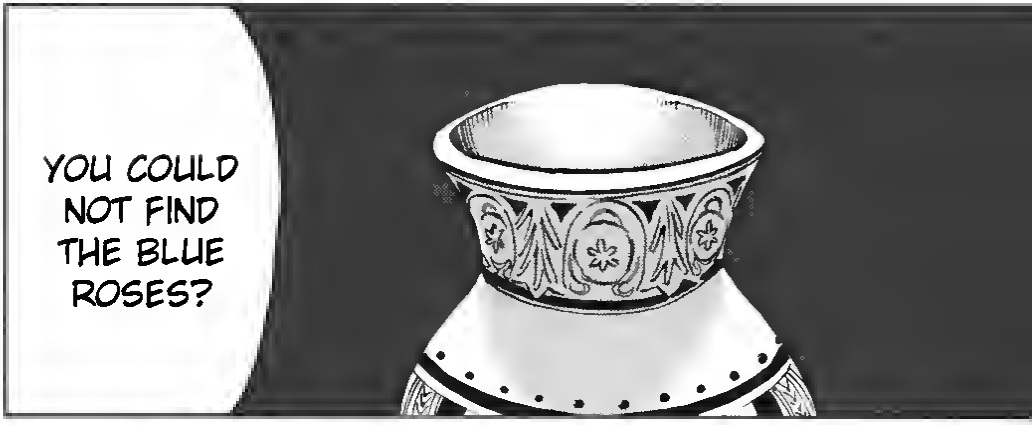
YOU ARE EVEN A GREATER SLAVE DRIVER THAN I AM.
TRYING TO MATE SAYA WITH A HUMAN...
I TOLD HIM TO PICK THE BLUE ROSES.
SO YOU SEE...

TO HAVE NO SERVANT ENTER THE TOWER!
WHAT A BEAUTIFUL IDEA, SAYA, MY SISTER
UFUFU,
UFUFU
YOU ARE SUCH A DARLING, DEAR SISTER.
ONLY I CAN KNOW ABOUT YOU, DIVA!
OF COURSE! I ISSUED THOSE ORDERS!
IF THEY FOUND OUT ABOUT ME... THEY WOULDN'T LET US MEET AGAIN.
..YES.
DON'T LET OTHER PEOPLE KNOW.

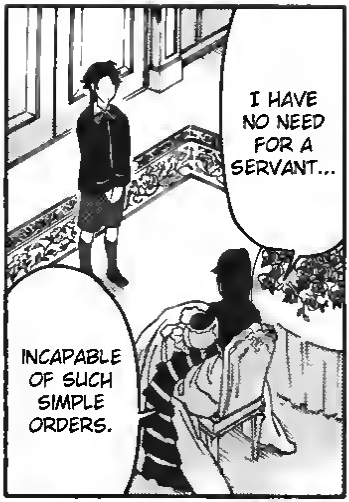

I WON'T HAVE THAT!
ONLY YOU COULD UNDERSTAND ME, DIVA.
WHY, IF THAT NEW BOY...
IS LIKE THOSE BEFORE HIM——
SFX: THUMP

I SHALL...


DRIVE HIM AWAY!!


YOU COULD NOT FIND THE BLUE ROSES?

TAKE YOUR LEAVE NOW.


I HAVE NO NEED FOR A SERVANT...
INCAPABLE OF SUCH SIMPLE ORDERS.

DID...

!!!

VICTORY IS MINE!

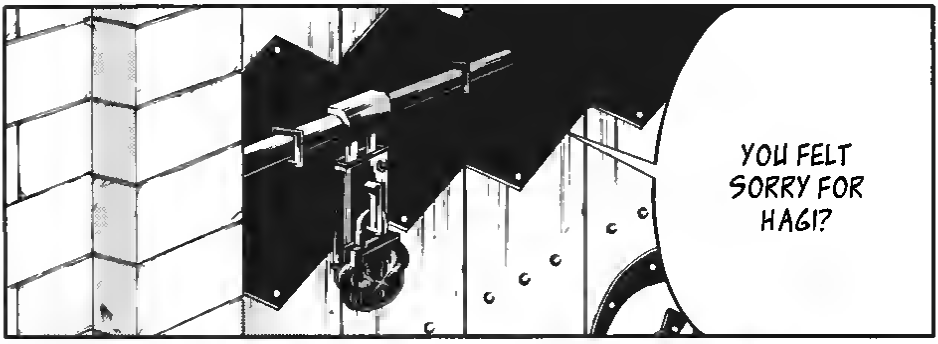
YOU DID THIS TO EACH ONE OF THEM?
TO PREVENT INJURIES ON YOUR PART...
YES, MILADY.
……
ぱふっ
She's always wanted to try this
……

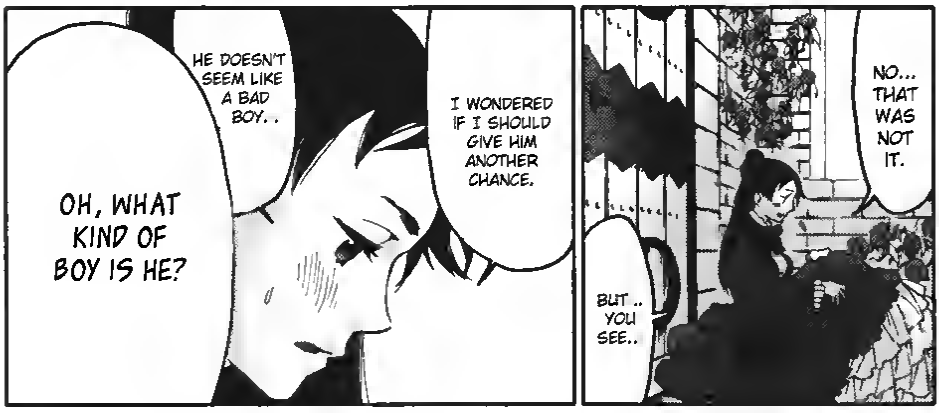
SFX: SNIFF

THANK...
YOU!
WHAT?
NOTH-
ING.
?
HUH?
I HAVE NEVER BEEN THANKED IN MY LIFE...
It took me by surprise.
HOW... WAS YOUR LIFE BEFORE?

I WAS A STREET PERFORMER—
WELL... THAT IS HOW IT WAS.
ぽ
ん
...LIVING HERE IS LIKE A DREAM—
SFX (ABOVE): CATCH
SFX (BELOW): SLIP
IF YOU CAN PLAY THIS SONG WELL...
NEXT IS THE CELLO!!
FORGET THE ROSES!

I WILL ALLOW YOU TO STAY WITH ME.

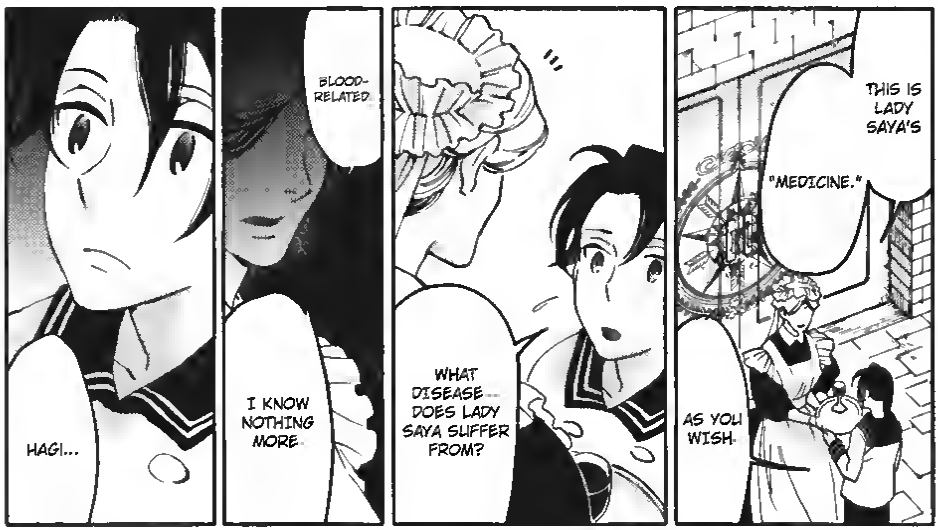

YOU FELT SORRY FOR HAGI?

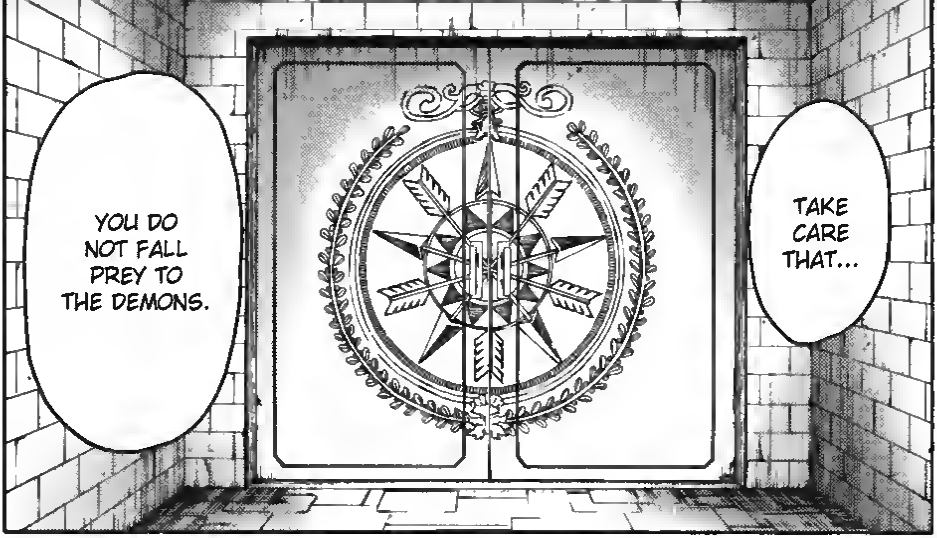

OH, WHAT KIND OF BOY IS HE?
HE DOESN'T SEEM LIKE A BAD BOY..
I WONDERED IF I SHOULD GIVE HIM ANOTHER CHANCE.
BUT.. YOU SEE..
NO... THAT WAS NOT IT.

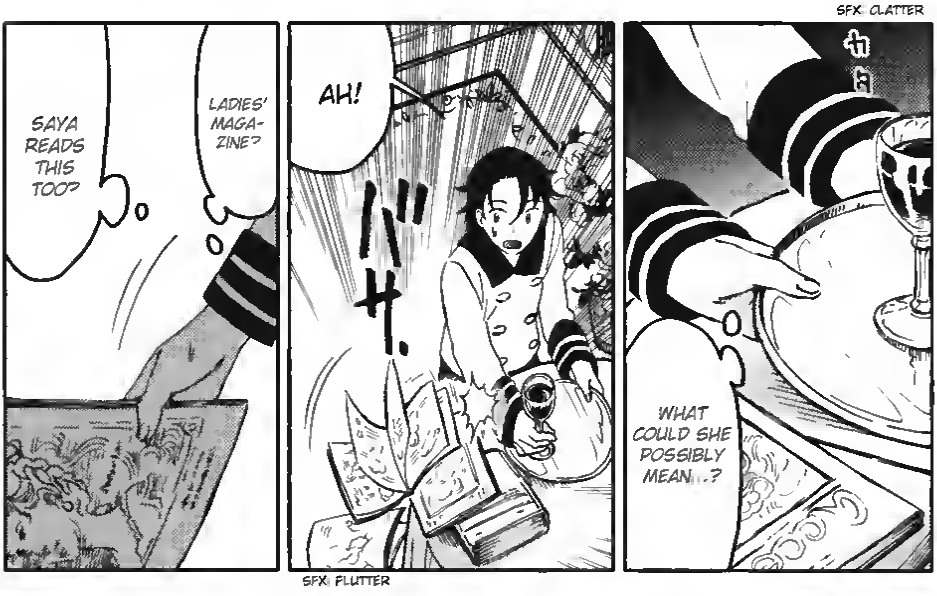
WHAT MAKES HIM SO SPECIAL TO YOU?
ABOUT THE 'SERVENTS'...
SFX: THUMP
THAT CAME AND WENT, UP TO THIS DAY.
SFX: THUMP THUMP
I JUST REMEMBERED.
WHAT DID YOU SHOUT—
SFX: THUMP
DI...
DIVA?
WHAT'S THE MATTER?
...?
SFX: THUMP

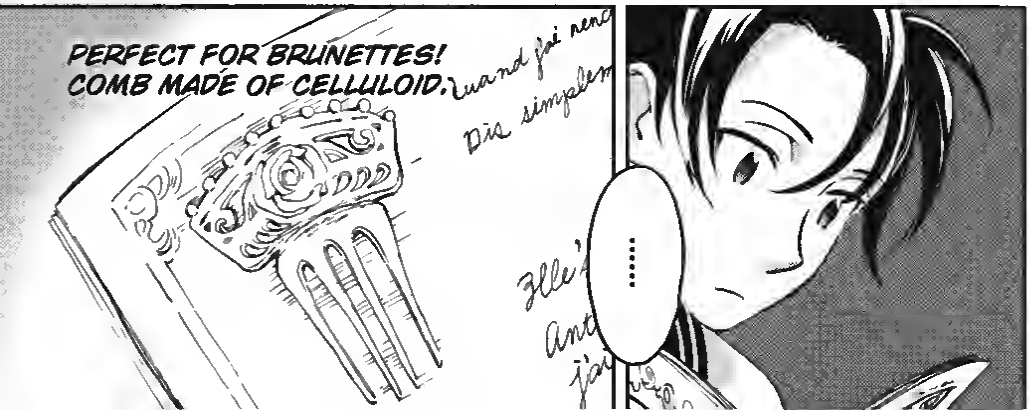
SEND HIM AWAY AT ONCE...!
SFX THUMP

SFX CLOSE

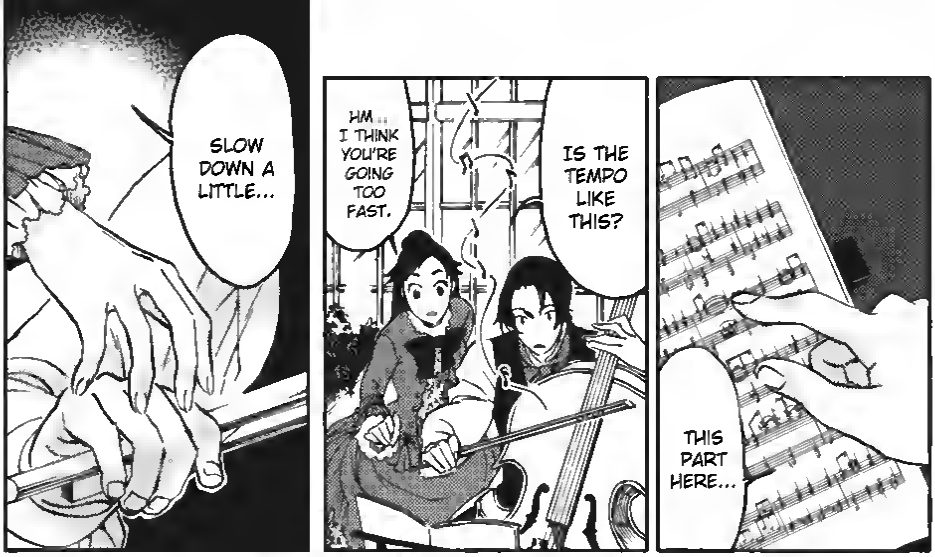

HAGI...
I KNOW NOTHING MORE.
BLOOD-RELATED.
WHAT DISEASE... DOES LADY SAYA SUFFER FROM?
AS YOU WISH.
"MEDICINE."
THIS IS LADY SAYA'S


YOU DO NOT FALL PREY TO THE DEMONS.
TAKE CARE THAT...


SFX: CLATTER
SAYA READS THIS TOO?
LADIES' MAGA-ZINE?
AH!
WHAT COULD SHE POSSIBLY MEAN...?
SFX: FLUTTER

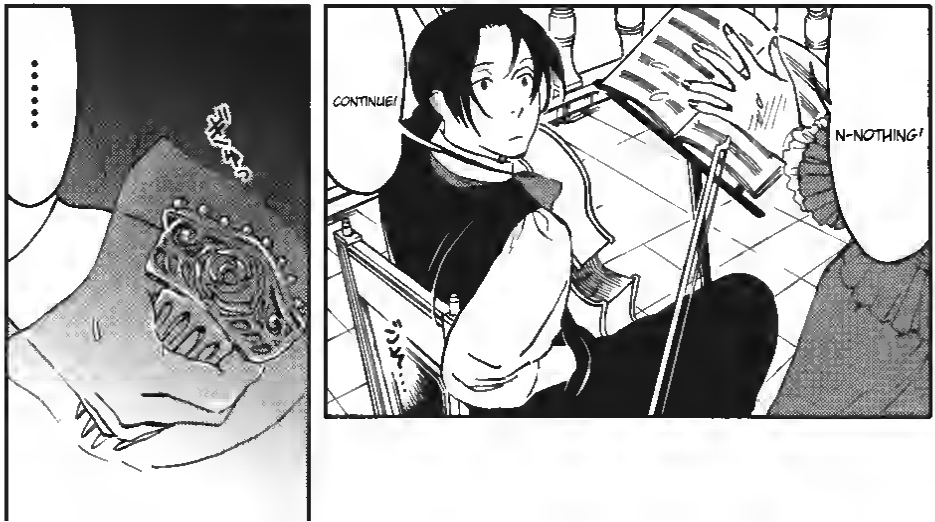

PERFECT FOR BRUNETTES!
COMB MADE OF CELLULOID.
.....

THE YEAR: 1880



SFX SHIFT SHIFT

SFX CLENCH

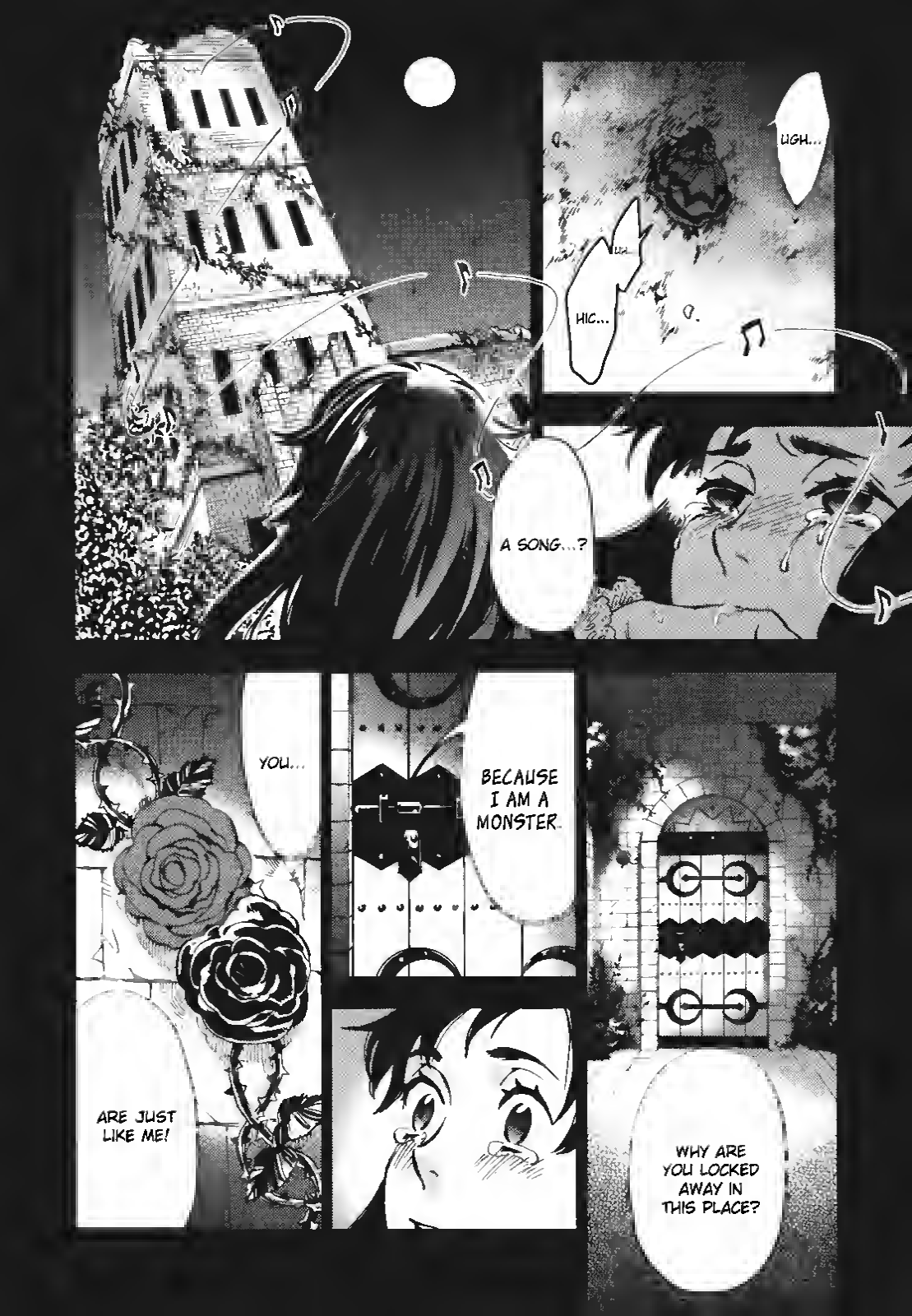


HAS IMPROVED TREMENDOUSLY.
HAGI'S CELLO...
SEND HIM AWAY AT ONCE!
EVEN LET HIM STAY...
IF YOU COULD PLAY THIS SONG WELL...
WHY, I SHALL...
SFX: GASP
CAN YOU PLEASE DROP YOUR HABIT WHILE I AM PLAYING?
はっ
SAYA.
OH, I
UM.
PULL PULL
YA

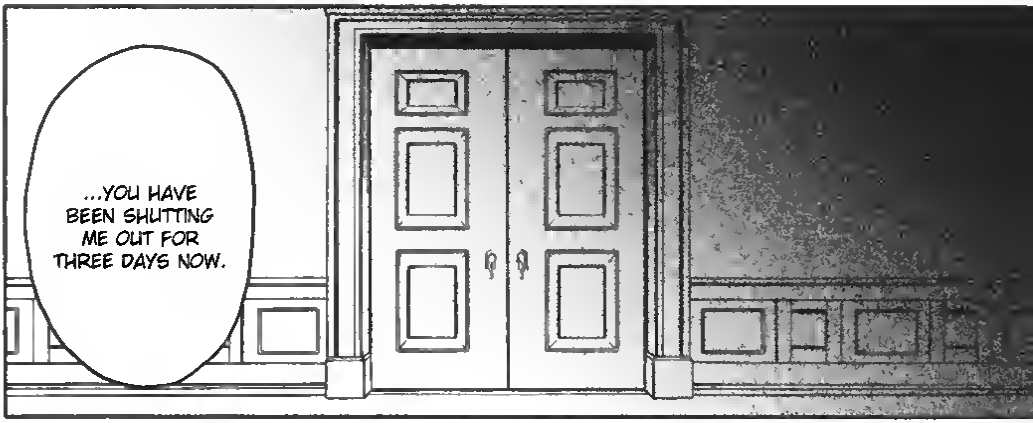
SFX GRAB
I SHALL PLAY FOR YOU NOW.
SAYA...?
O-OVER HERE!!
OH, DID I REALLY?
IT WAS THIS, WASN'T IT!? AH WELL!!
L-LOOK!
IS SOMETHING BOTHERING——
WEREN'T YOU RUSHING THE BEAT JUST NOW?
THE FORTE JUST NOW SHOULD HAVE BEEN——
SAYA!!
...!
ARE YOU HURT? ARE YOU BLEED——
DON'T...

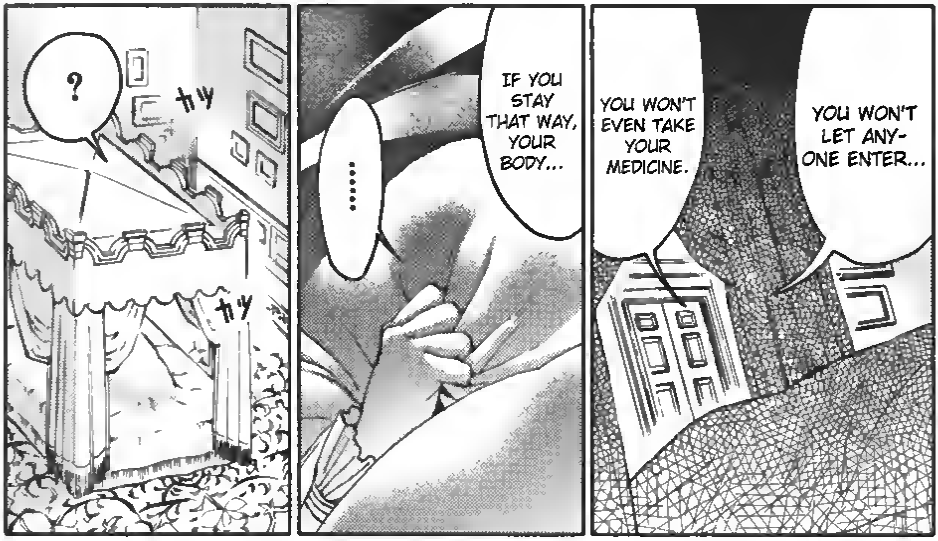
DON'T LOOK...
SFX BLOB
WHA...
OUT...
SFX RELEASE
GET OUT AT ONCE!!

YOU ARE A MONSTER.
YOUR INJURIES HEAL INSTANTLY.
WHY ARE YOU NOT AFFECTED BY TIME?
WHAT IS THAT MEDICINE MADE OF?
YOU WITCH!
YOU CHILD OF THE DEVIL.
YOU FILTHY WITCH!
YOU PRETENDED TO BE HUMAN TO CONSPIRE AGAINST ME!
DON'T TOUCH ME!


UGH...
HIC...
A SONG...?
YOU...
ARE JUST LIKE ME!
BECAUSE I AM A MONSTER.
WHY ARE YOU LOCKED AWAY IN THIS PLACE?

WHEN YOU HAVE ME?
WHO NEEDS SERVANTS...
I HAVE THOUGHT UP A NAME FOR YOU
"DIVA"
IT MEANS A SONG STRESS OF OUTSTAND ING TALENT.
MAY I CALL YOU MY SISTER, SAYA?
YOU AND I ARE SPECIAL, DEAREST SISTER!
YOU ARE ALL I HAVE, DIVA.
SAYA, MY SISTER.
PROMISE ME THAT YOU WILL BE MINE FOREVER.





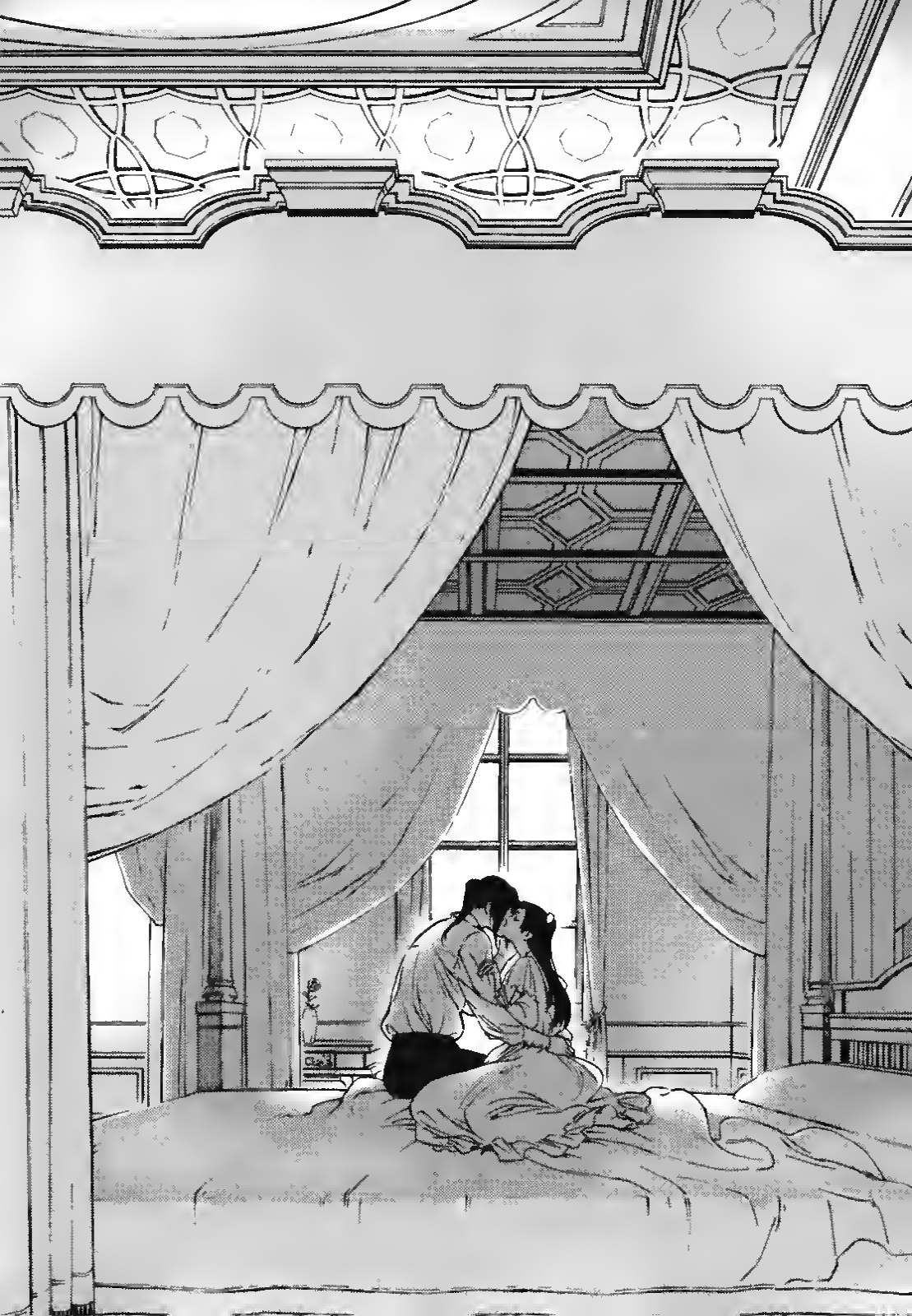
SFX (ABOVE): KICK KICK

SFX (BELOW): CRASH

I TOLD YOU TO LEAVE, DID I NOT!?
WH-WHAT ARE YOU THINKING!?
HAGI!?
UGH...
SFX SQUISH
I DID NOT SAY "AS YOU WISH."
SFX EXTEND

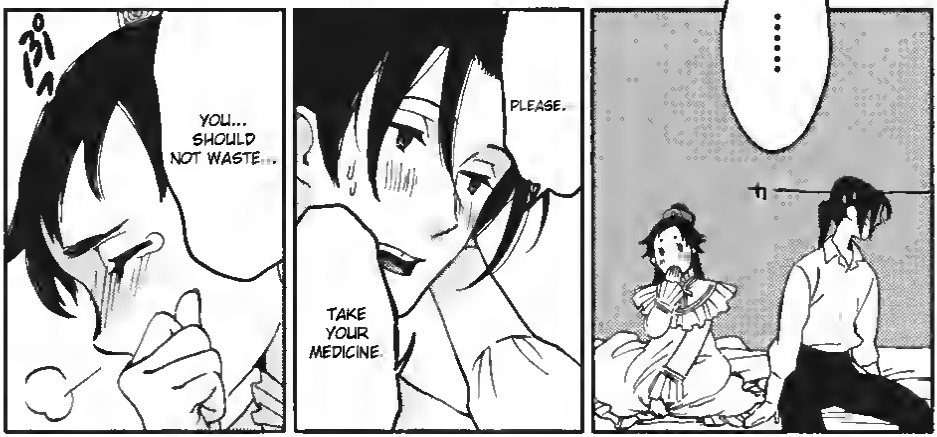
WHY...
PLEASE... TAKE YOUR MEDICINE.
DON'T FORCE YOURSELF!!
YOU MUST THINK I'M REVOLTING!!
ギリ

SINCE...
THE FIRST TIME WE MET...
BUT I NEVER HAD THE CHANCE.
I HAVE BEEN WAITING TO GIVE THIS TO YOU...
IT HAS ALWAYS STRUCK ME HOW BEAUTIFUL YOU ARE.

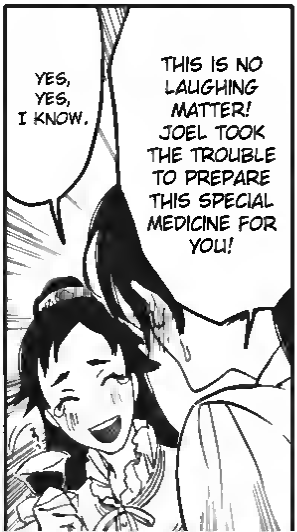


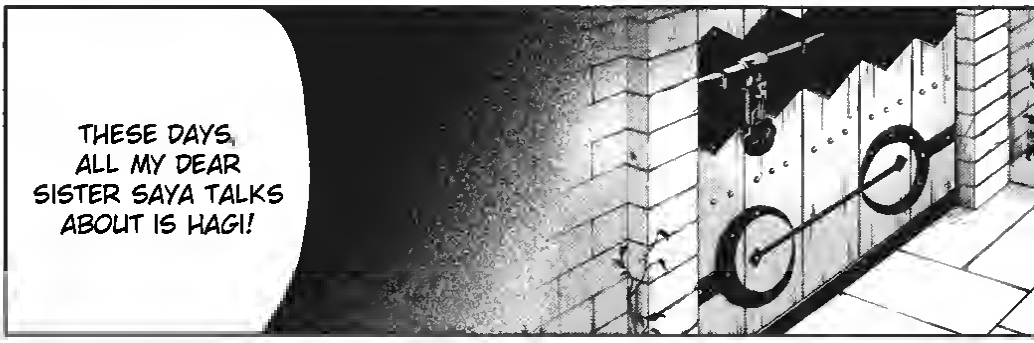
SFX: PFFT

SFX: BLUSH



I WONDER WHAT IT'S MADE OF.

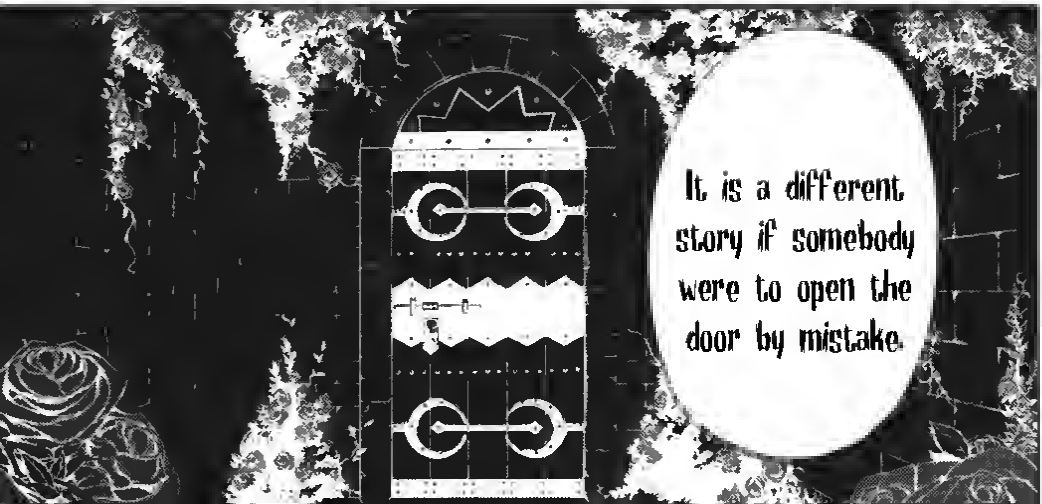


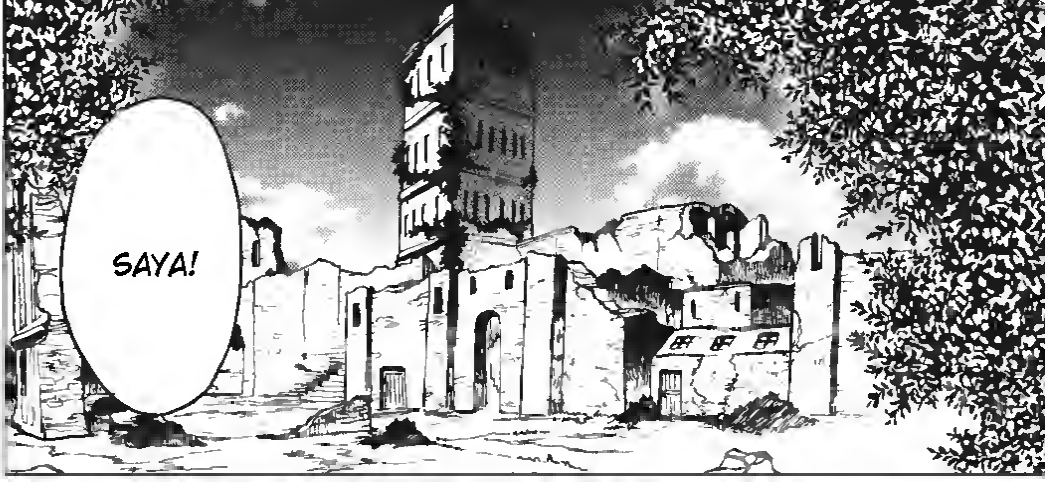

THESE DAYS, ALL MY DEAR SISTER SAYA TALKS ABOUT IS HAGI!

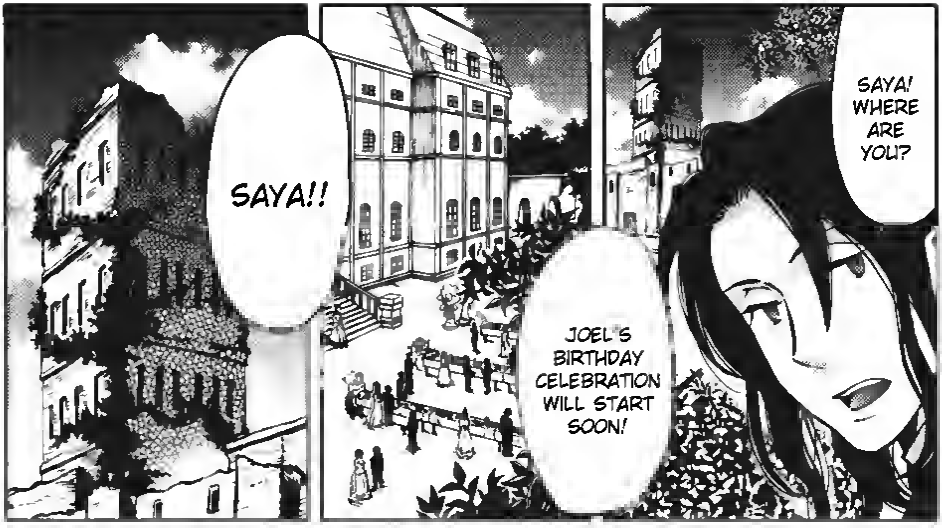
THE PRESENT CIRCUM-STANCES MAKE THAT DIFFICULT.
SAYA KNOWS NOTHING OF THE TRUTH.
HEY, YOU, CAN'T YOU DO SOMETHING ABOUT THAT HAGI BOY?
HER VISITS ARE GETTING LESS FREQUENT, TOO.

NOT EVEN THE FACT THAT SHE IS JOEL'S GUINEA PIG.

HEY,
HEY.
IF THATS THE CASE, LET ME OUT.
THEN I AM YOURS?
I WOULD NEVER HEAR THE END OF IT FROM JOEL IF I DID THAT.
IF YOU DO THAT, I CAN BE WITH MY BELOVED SISTER.
I CAN EVEN CAST HAGI OUT!
.....
OF COURSE,

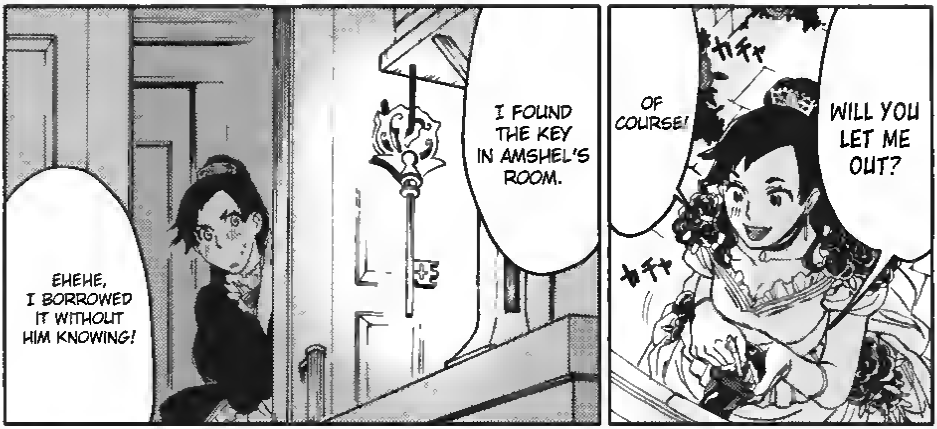

It is a different story if somebody were to open the door by mistake.


SAYA!


SAYA!!
JOEL'S BIRTHDAY CELEBRATION WILL START SOON!
SAYA! WHERE ARE YOU?

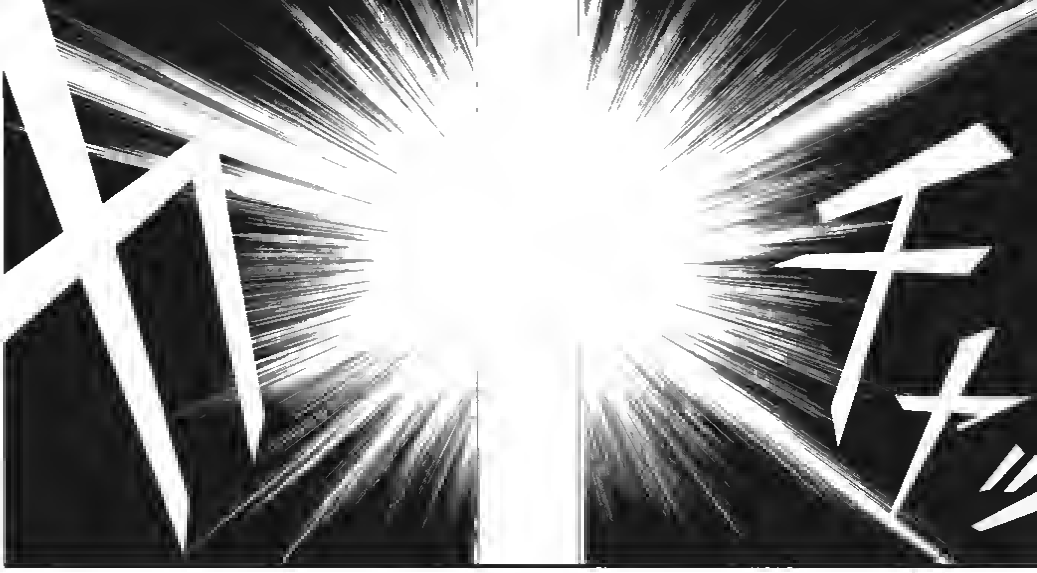
SFX. CLICK

カ!
チャッ

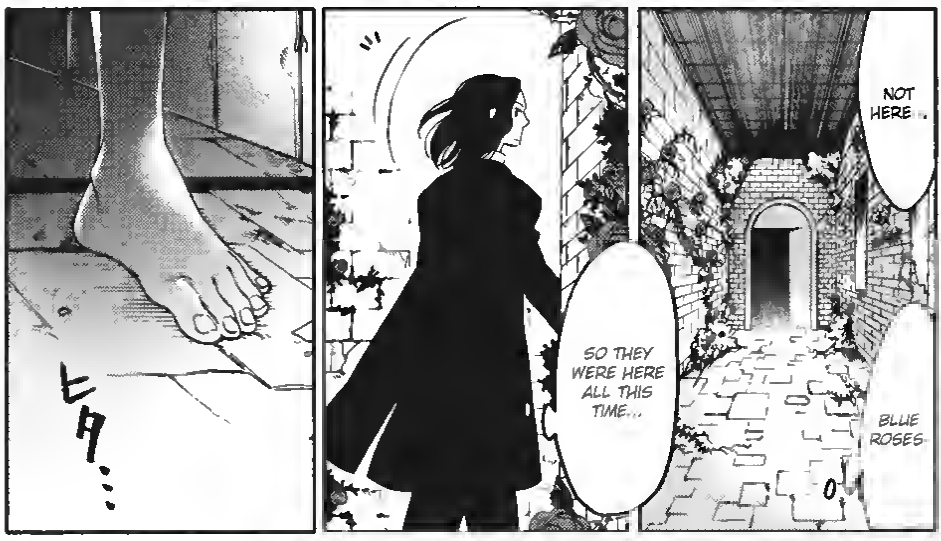


SFX: PLOMP

SFX: WHEEN



SFX: CREEK



SFX: SCUFFLE

...SAYA?
YOU ARE...
WHAT HAPPENED!? WHY ARE YOU WEARING--
BUT—
...YES, IT IS I.
HUH?
HAGI, YES?
SFX: CRUSH

You are a nuisance!

DIVA IS TAKING SO LONG...
I'LL GO TAKE A LOOK!
ぐぢちゃっ
Saya my sister
.....
I SHALL COME AS SOON AS I HAVE CHANGED.
THANK YOU FOR THE DRESS, DEAR SISTER.

SFX FLUSTER

……
SFX: CLOP CLOP CLOP
DIVA!
DIVAAA!!

I LOOK FORWARD TO IT.
TO FINALLY BE ABLE TO SEE EACH OTHER FACE TO FACE!
SFX CLOP CLOP
DID I TAKE THE WRONG PASSAGE...?
DIVA...
I WONDER WHAT KIND OF FACE SHE WILL MAKE...
SFX CLOP CLOP
WHERE DID HAGI GO?
THAT REMINDS ME...
DIVA!

N...
!
NO
OOO
OO
OOO
OO
OOO
OO

SFX SOB
JOEL ...
SFX SNIFFLE
HELP... HELP HAGI...!!
JOEL!
SAYA ...
.....

IF YOU FEEL THAT YOU CANNOT LOSE HAGI, NO MATTER WHAT IT TAKES...
GIVE HIM YOUR BLOOD WITH YOUR MOUTH.
MY...
BLOOD...?
SFX: CLENCH
HURRY!
IT WILL BE TOO LATE ONCE HIS HEART STOPS.

SFX: SLIT
ス
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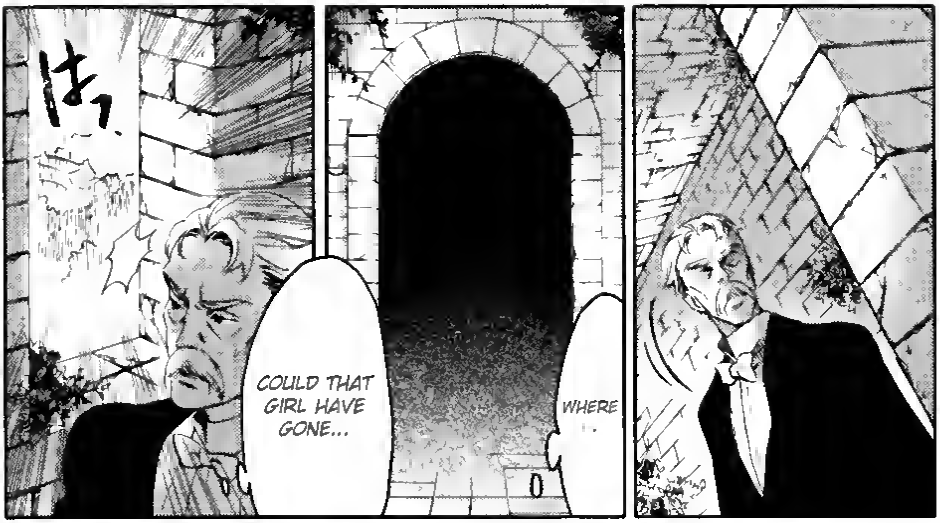
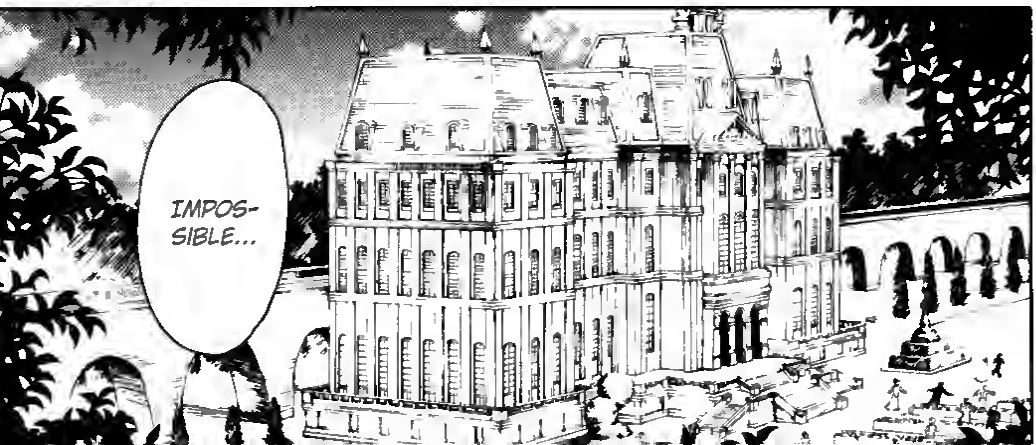
UU...
SFX: SLICE
HAGI...

SFX GASP

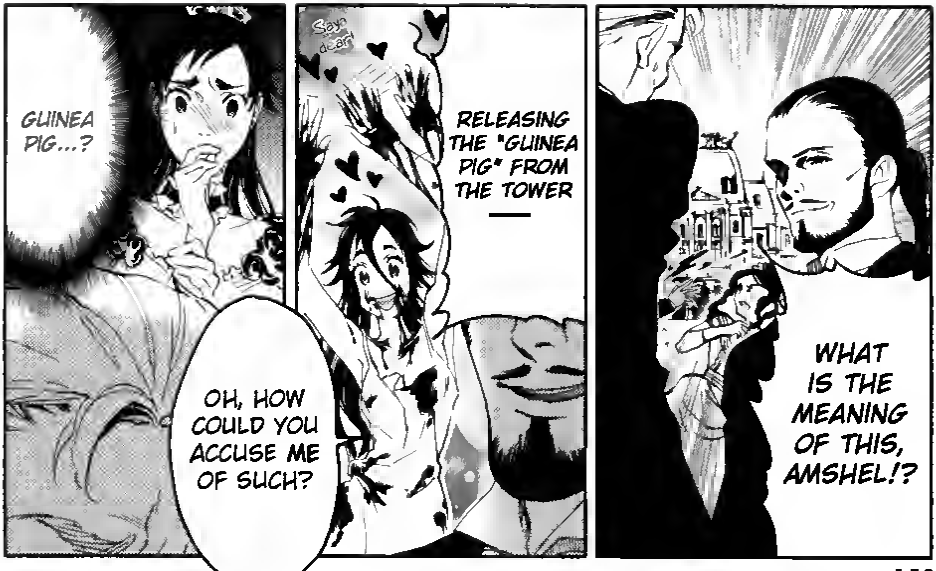




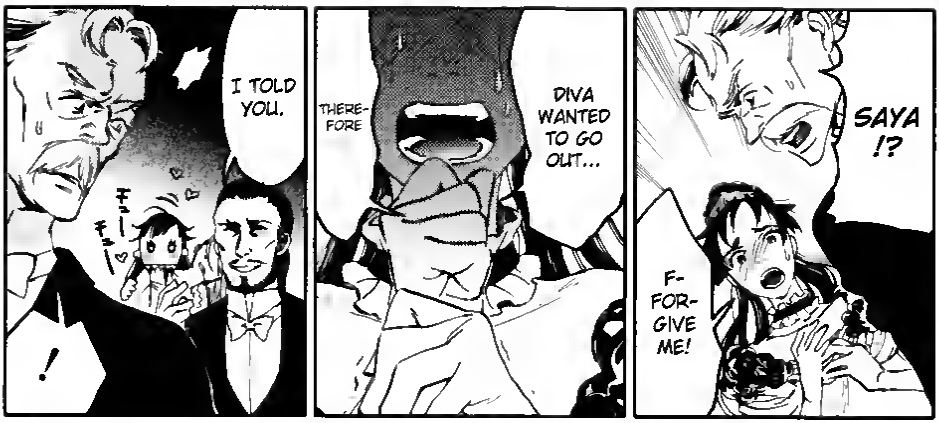
Ah!

My dear sister Saya! ♡

YOU'RE ...
SHE LOOKS... JUST LIKE ME!?
DIVA...?
YOU...


GUINEA PIG...?
OH, HOW COULD YOU ACCUSE ME OF SUCH?
Say dear
RELEASING THE "GUINEA PIG" FROM THE TOWER
WHAT IS THE MEANING OF THIS, AMSHEL!?

SFX: SLURP SLURP



Do you seriously think she can be stopped by the likes of men?
SFX TEAR
SFX SPLURT SPLURT
This one's all dried up and done with!
SFX LATCH
SFX SLIP
JOEL!?
D...

SAYA DEAR,
HEY,
HEY,
HELP YOURSELF. WE HAVE A LOT HERE.
. . . !
IF YOU SHOT HER, SAYA WOULD...
THAT THING IS USELESS AGAINST HER.
Will you not join me, sister?
SFX GULP
WHAT ARE YOU SO UPSET ABOUT?
UGH...

SFX: RAISE
YOU DRINK THIS EVERY DAY.
NO MATTER HOW MUCH YOU TRY TO BEHAVE LIKE A HUMAN.
SFX: BANG
AMSHEL!!
YOU ARE STILL A MONSTER THAT FEEDS ON BLOOD
—

SFX: BLOB
IMPOS-SIBLE...!
OH, MY.
!?
"IF A CHIROPTERAN WERE TO GIVE A MAN BLOOD BY MOUTH, THE MAN WOULD BECOME A CREATURE NOT UNLIKE THE CHI-ROPTERAN..."
I JUST HAD TO...
FIND A WAY TO PROVE THE "CHEVALIER" THEORY, YOU SEE?
BLOOD... BY MOUTH...?
HAGI... COULDN'T POSSI-BLY...
!!!
HAGI?

If you must know, I just killed Hagi!

SFX AHAHAHAHA!
あはははは♡
He looked so pained and jerked like a fish out of water~ it was such a sight!
Like this!
I stabbed his tummy like this and voila, a hole!
SFX THRUST

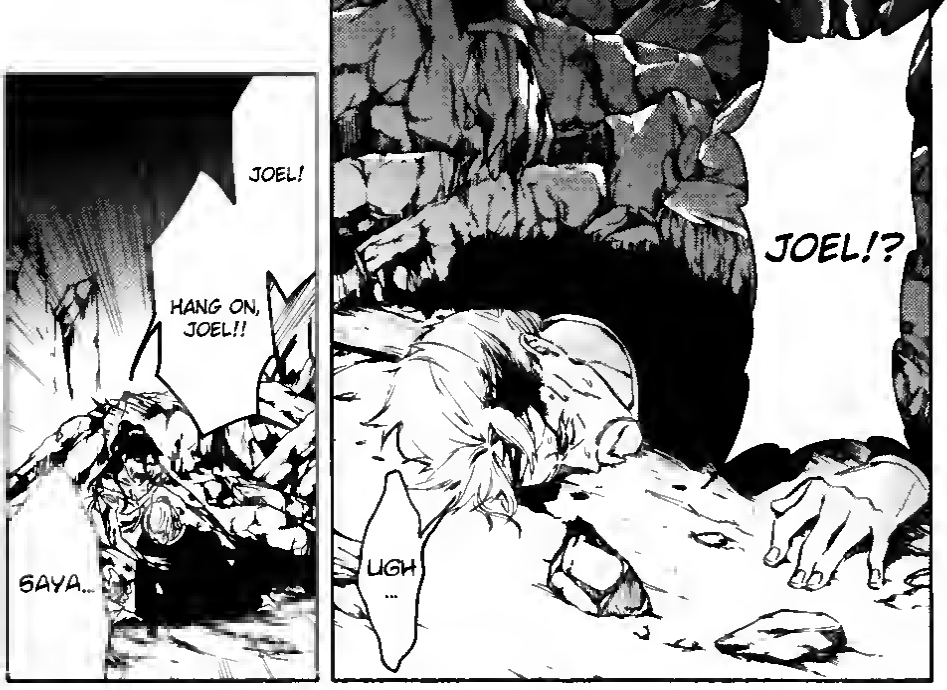
SFX: CLENCH
じゃ…
ひら
ひら
?
...DARE YOU...
TO HAGI...!
HOW DARE YOU DO THAT...
SFX: SWOOSH

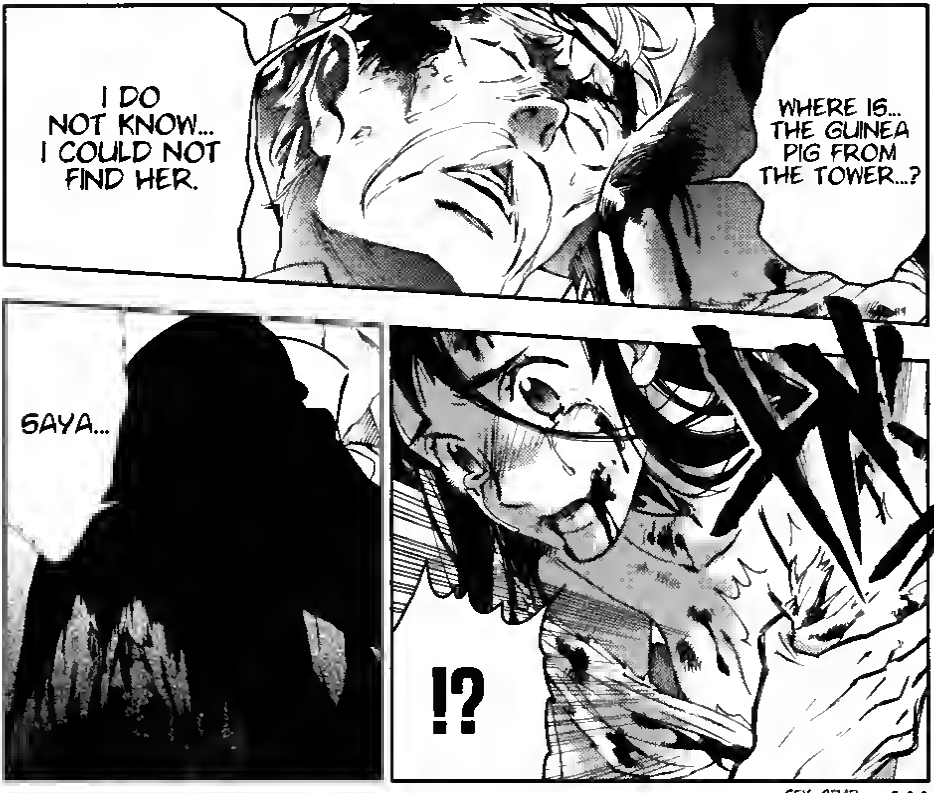
SFX: FWOOSH

SFX: PLING

WHAT...
SFX: SLIP
ずるり!
HAP-
PENED...?
I
DON'T...
MON-
STER
...
MON
...

IT... IT WASN'T ME!!
KNOW...
ANY OF THESE... NO...
NONE OF THESE.
I KNOW NOTH-ING...
IT...
NO...
SFX: RUMBLE
WHAT I DO KNOW... IS...


JOEL!
HANG ON, JOEL!!
SAYA...
JOEL!?
UGH ...


I DO NOT KNOW... I COULD NOT FIND HER.
WHERE IS... THE GUINEA PIG FROM THE TOWER...?
SAYA...
!?

KILL IT!!
YOU ARE CHIROPTERANS... A HIGH... LIFE... FORM...
YOU... ARE SISTERS...
MY... GUINEA PIGS...
THE VERY MO-MENT
THAT I FOUND... YOU...
SFX: SPURT
THE FILTHY BLOOD... WAS NOT... MEANT TO BE...
HAD I KNOWN THAT

I WOULD HAVE KILLED YOU...
SFX SCURRY SCURRY
YOU KNOW I'VE BEEN WAITING TO PLAY WITH DEAR SAYA...!!
LET GO OF ME! WHERE ARE YOU TAKING ME!?

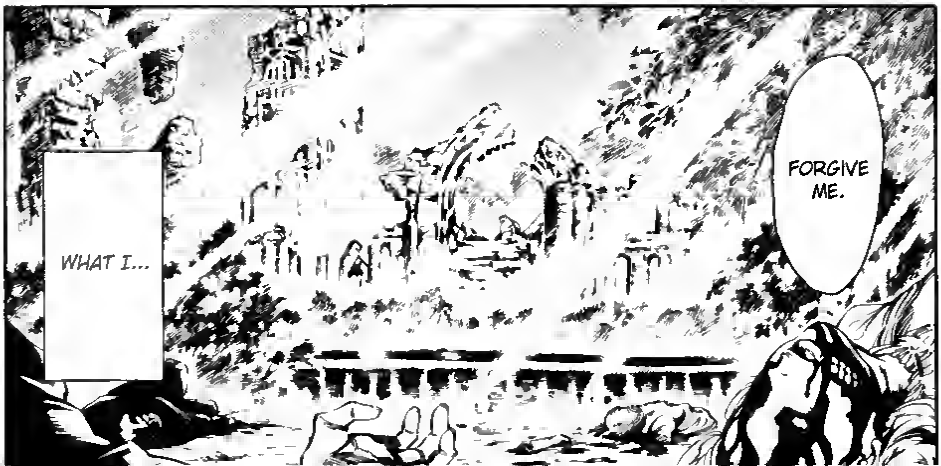
I CANNOT AFFORD TO LOSE YOU LIKE THAT.
IT IS TOO RISKY TO PUT UP A FIGHT WITH SAYA GONE BERSERK.
SFX: CLUTCH
UFUFU...
Hey, Amshel,
I...
have a wish to make!

MY WOUNDS ...

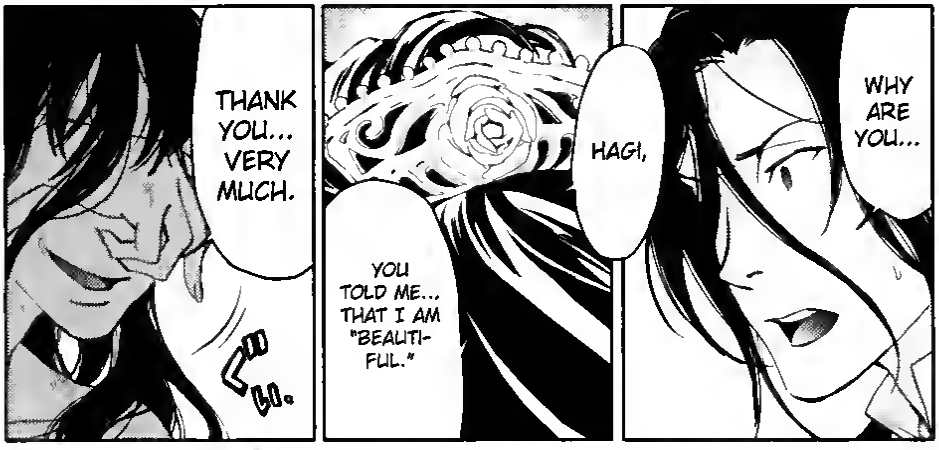
SAYA...

SFX. SCRUNCH
WHAT... IN THE WORLD...?

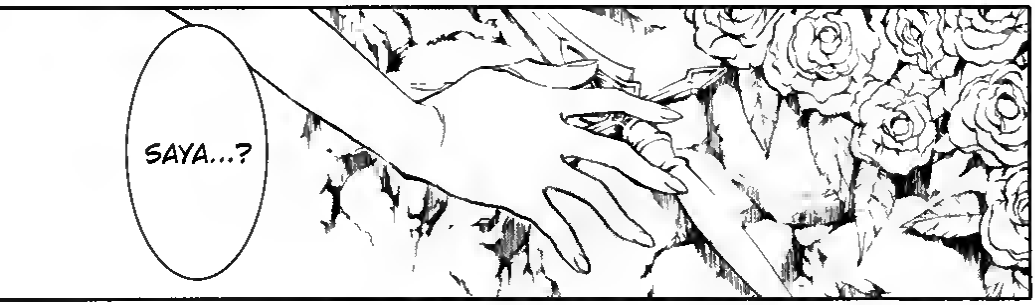
SA...
FOR-
GIVE
ME,
HAGI.

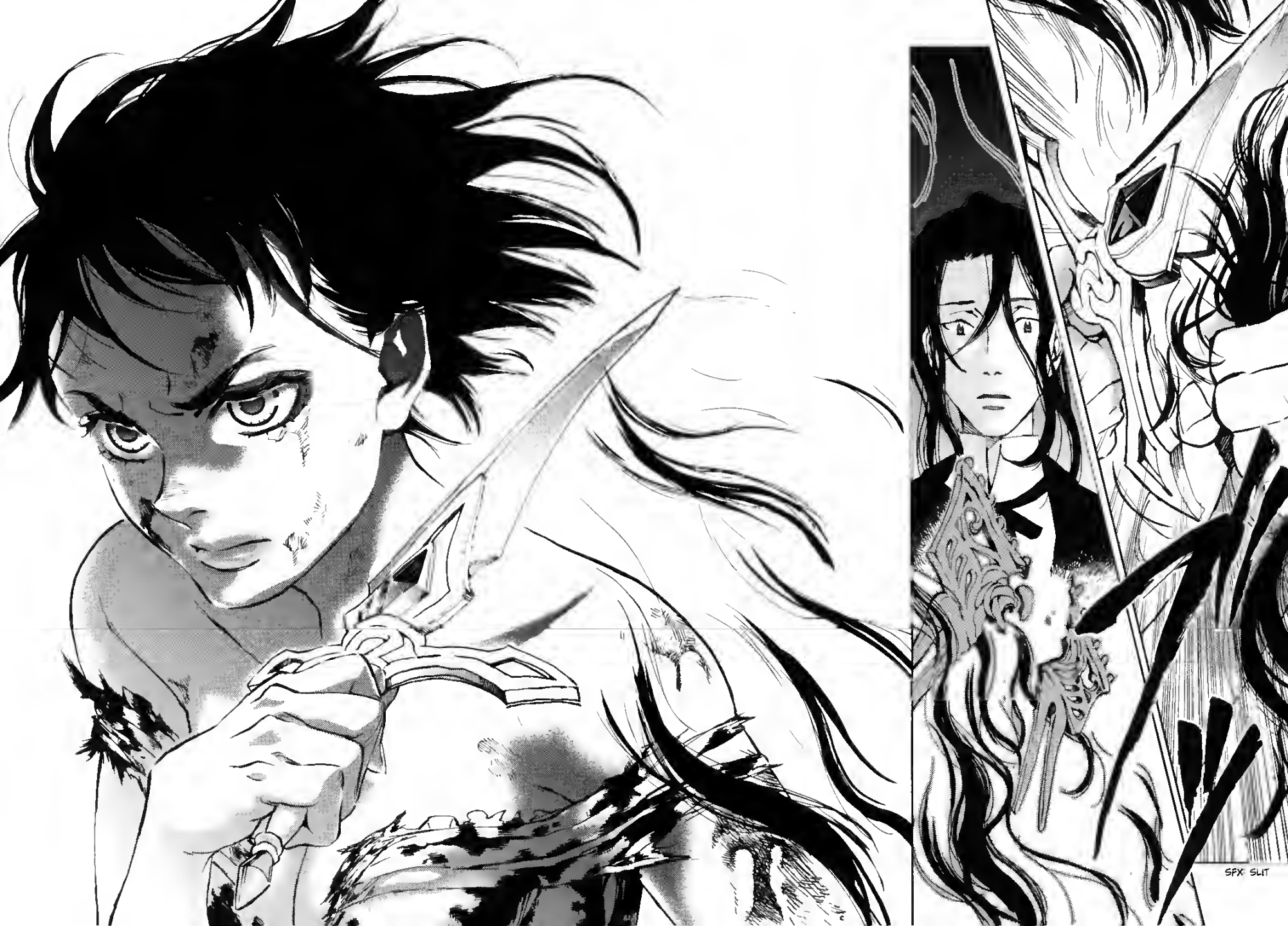

WHAT I...
FORGIVE
ME.

USED TO KNOW...
FORGIVE ME.
FORGIVE ME.
FORGIVE ME...
FORGIVE ME.


THANK YOU... VERY MUCH.
GO.
YOU TOLD ME... THAT I AM "BEAUTIFUL."
HAGI,
WHY ARE YOU...

SFX: RUB


SAYA...?


SFX: SLIT

SFX: BEEP
NOT LONG AFTER...
ピ…

KNOWING THE TRUTH BEHIND THE SLAUGHTER AT THE "ZOO," JOEL'S SON,
"DAVID" FIRST...
ESTABLISHED AN ORGANIZATION TO ELIMINATE CHIROPTERANS...

THE "RED SHIELD."

HOLD ON...
ISN'T IT WEIRD?
SAYA'S A "CHIROPTERAN" TOO, RIGHT?
IT'D BE LIKE...
PERHAPS...
WHEN SAYA'S DONE KILLING DIVA,
SHE WILL KILL HERSELF.
A.C.1882
WAIT, IS NOW...

A GOOD TIME FOR IT, BROTHER?

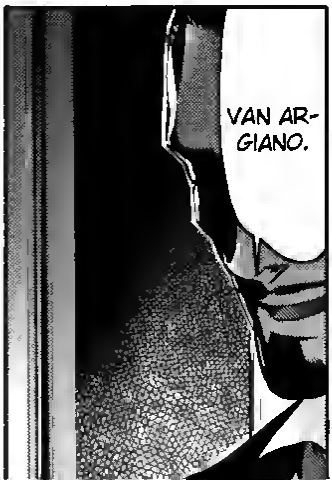
IT IS NECESSARY TO SECURE THE BRIDE-GROOM.
A SHOW-DOWN BE-TWEEN SAYA AND DIVA...
IT'S MUCH TOO RISKY.

SOLO-MON.
BUT ...

Riku
agusuku
age 11
IT'S TOO GOOD AN OPPORTUNITY TO WASTE.
DIVA HAS FINALLY SHOWN IN-TEREST IN THE BRIDE-GROOM.

"The progenitor Chiropteran can only exert her powers on a Chevalier produced by another."
Don't you want to test out this theory?

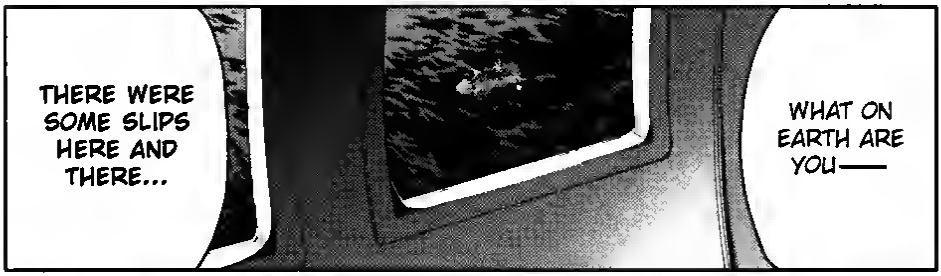
...YOU'RE EVIL.


VAN AR-GIANO.

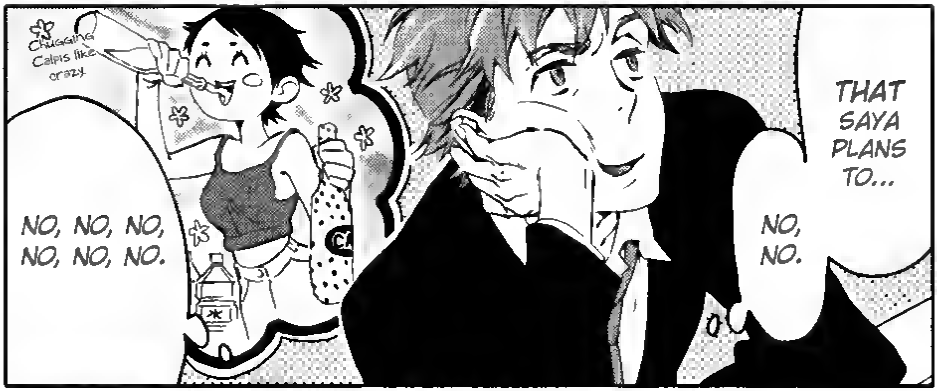
DON'T WORRY.
I WON'T LET HER FIGHT DIVA.

HOW IS THE PROGRESS OF THINGS?
WE'RE AT THE STAGE OF THE COMPLETION OF WORKING INSTRUMENTS.
CINQFLECHE
HURRY AND GET THEM DONE.
YES, SIR.
I SHALL RETURN TO MY DUTIES NOW.
THOSE GLASSES...

WHAT DID YOU MEAN BY THINGS?
BROTHER...


THERE WERE SOME SLIPS HERE AND THERE...
WHAT ON EARTH ARE YOU——

BUT EVERYTHING ELSE IS GOING AS PLANNED.



SFX BONK BONK

SFX SPIN SPIN

SAYA AND THE CELLO DU... HAGI?
I WAS!
Then why
THOSE GUYS... FIGHTIN'?
WERE LOVEBIRDS ONCE...
SO... THE TWO...
おが

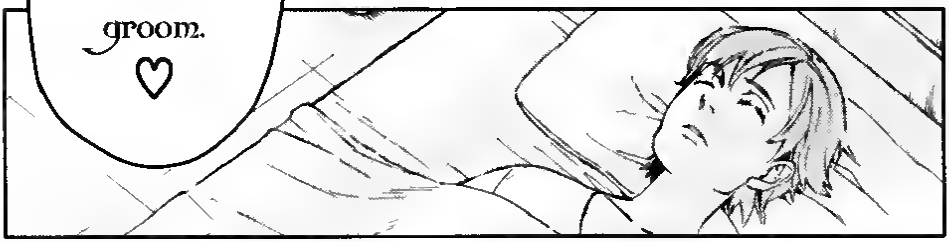
SFX PISSED

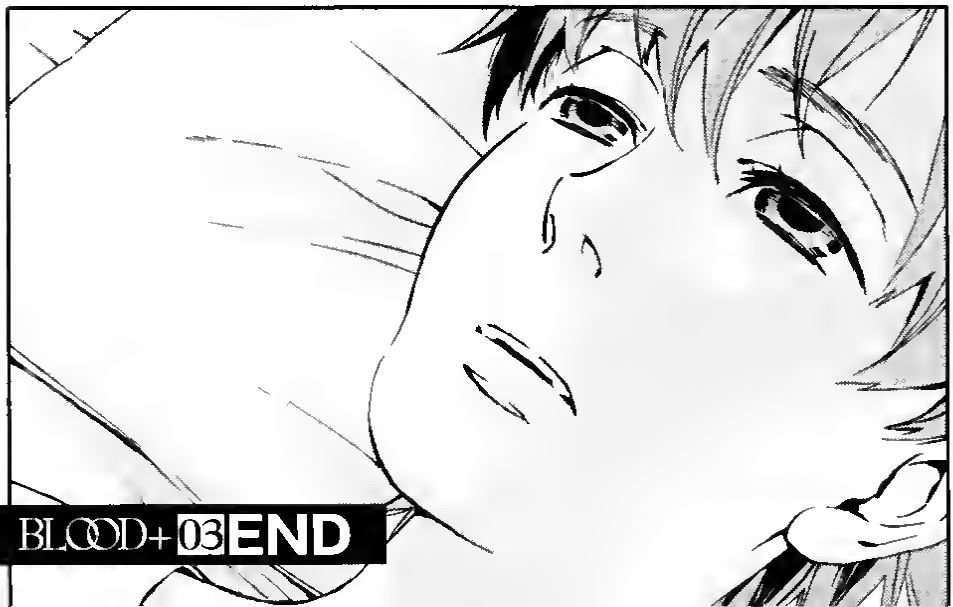
...WHOAAA?
WHAT THE...
WHAT AM I SO VEXED ABOUT...?
BUT, HAGI, BACK THEN...
SFX PISSED PISSED PISSED
DIDN'T YOU RUN AWAY FROM ME!?

SAYA!
WHAT...
THE HELL...?
SFX. FLASH

SFX: BOOM
!?

SFX: WHOOOSH
UFU FU...
UFU FU.
THE SHIP LOOKS LIKE A TOY. ♡
YOU'RE HERE, AREN'T YOU,
DEAR SISTER?
And you too,





BLOOD+ 03 END

BLOOD+03

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Special Thanks

Production I.G
Aniplex

BLOOD+第4巻、
2006年12月
発売予定!
小夜から“血分け”を受け
辛くも一命を取り留めた宮城リク。
しかし“第2のシュヴァリエ”となった彼の存在は、
ディーヴァ達にとっても“ある重要な意味”を持っていた…。
そして、小夜と翼手の戦いは新たな局面をむかえる――。
すべては
ディーヴァの為(ため)に…。

GOOD SAMARITANS #2
GOOD SAMARITANS #1
And so on, and so forth
Aw...
I'll make you look cute, Hasi!!
Saya♡
SFX: SHOCK
ガビーン
Hasi, you look kind of gloomy, you know
SFX: SHOCK
No worries! Let me help you be a real man!!
Saya sniff...
SFX: SOB SOB
Saya!!
Orange
Hello, is this the police? I'm being harassed by a suspicious-looking man
Whoa, now you look like a drudge trying to make ends meet
NO.
OMAKE MANGA

Kadokawa Comics A

角川コミックス・エース

BLOOD+（ブラッド・プラス） ③

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